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Special Report: The Giant Screen and IMAX films of 2016

Some 20 films produced primarily for giant-screen theaters are expected to open in 2016, along with at least as many Hollywood features that will run in multiplex IMAX theaters. The mix of GS films includes titles from newcomers and veterans, unconventional themes as well as tried and true topics, footage captured digitally and on 15/70 film, plus a couple of animated projects.

If all 20 original GS films were to open in the next 12 months, 2016 would break the record of 16 new GS films set in 2002. However, history shows us that the expected number of releases always fluctuates during the course of a year: projects are pushed back to a later year or dropped altogether. Occasionally the movement is in the other direction: a film arrives on the scene with little no advance notice, adding to the year's total. (Advances in digital technology continue to make short production cycles more feasible.) Even if it doesn't break the 2002 record, 2016 is almost certain to offer more new titles than any year in the last decade. (*See the chart on page 6.*)

At this time last year, we expected 12 new GS films to open in 2015; by the end of the year, only nine had. Three titles have slipped into 2016: ***Global Soundscapes*** (previously known as ***Just Listen***), ***In Saturn's Rings***, and ***National Parks Adventure*** (then called ***America Wild***). Another, ***Aurora***, appears to have disappeared, and ***Wild Cats 3D***, which hadn't been announced a year ago, opened in December.

We attempted to reach the producers of every film presented at an industry meeting in recent years with an announced release date in 2016. Films whose producers did not respond are not listed here, but that doesn't necessarily mean they may not still come out in the future.

Filmmakers and topics

Two years ago we commented on the "British invasion" of the GS industry by three UK-based production houses. Two of them are each releasing two films this year: **Atlantic Productions** will release ***Amazing Mighty Micro Monsters*** and ***Museum Alive 3D*** in the second quarter, and **BBC Earth**'s ***Earthflight 3D*** and ***Predator*** will be distributed by **Giant Screen Films** in the second half of the year.

National Geographic has an "extreme" year with two titles, ***Asteroid: Mission Extreme*** and ***Extreme Weather***, and **MacGillivray Freeman Films** will distribute two new titles: its own film, *National Parks Adventure*, and ***The Search for Life in Space***, produced by Australia's ***December Media***.

Imax Corporation and **Walt Disney Pictures** will release **Toni Myers**'s next space film ***A Beautiful Planet*** in April and the fall will see **Terence Malick**'s long awaited ***Voyage of Time***, the first project funded by the IMAX Original Film Fund *(see the interview with **Greg Foster**, May-June 2014.)* Decades in the making, *Voyage* is one of only three 2016 projects shot mostly on 15/65, along with MacGillivray's *National Parks Adventure* and **Stephen Low**'s ***Carrier***, co-distributed by **K2 Communications** and Giant Screen Films. In addition to distributing the two BBC titles, Giant Screen Films will premiere its own production, ***Mysteries of Ancient China***, in the fall.

Stephen Low will have a busy year: in addition to *Carrier*, he will release ***The Trolley***, the second title in a rail trilogy that began with ***Rocky Mountain Express*** in 2011 and concludes with ***Train Time*** next year.

Stephen van Vuuren and a team of volunteers are continuing to plug away at ***In Saturn's Rings***, arduously turning millions of actual photographs of Saturn and other celestial bodies into an epic space journey. Van Vuuren says that the film should be ready for distribution by **BIG & Digital** by the end of the year. (He is also working on an article for a future issue of *LFX* that will, among other things, explain the reasons for the delays.) B&D will also release ***Light-speed Pioneers***, a traditionally animated space adventure aimed at young people.

Foxfire Interactive's ***Global Soundscapes: Mission to Record the Earth***, which is billed as "a live and interactive performance in the giant screen theater," is expected to premiere this spring, as is ***The Secret Canyon***, from France's **Cam-**

*(see **FILMS** on page 7)*

Premiering This Month

The Finest Hours

See page 3.

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Letter to the Editor

I wanted to offer some clarity to your piece about the **IMAX Theater Darling Harbour** [in Sydney, Australia] in the recent edition of *LF Examiner*. [See The Biz, December 2015.] You say "the fate of the theater...is uncertain, as the developer is planning to build a large new office building on the site."

This is not quite correct. The new building, whatever it becomes, will contain a theater and one that will have the world's biggest screen (at least as sizes stand now). We have agreed to a lease for this new theater in the proposed new building, so there is no uncertainty as to this aspect of the theater's future. What is uncertain is the timing for any such development, as the developer still needs to secure a full set of tenants. Latest news is that the building will no longer include office space above the retail tenancies (IMAX, restaurants etc), but it is now proposed to be a hotel and serviced apartments.

Regardless of the final outcome, the retail tenancies (including the theater) remain a fixed part of any development. In fact the government agency that operates Darling Harbour has a requirement that the site contain a theater, regardless of what other uses any new building also includes.

It seems to us (and we are just a tenant, not the developer) that this really is a matter of when, not if. Here lies any uncertainty.

What is certain is that until redevelopment commences we operate under a lease that runs to 2020 in the current building and we have no intention of ceasing operations of what is a successful and profitable business. What is also certain is that any new building will also house a theater, which World's Biggest Screens Pty Ltd (our current company) will own and operate. During redevelopment we will not be able to operate a theater on the current site as the building will be completely demolished to make way for the new building, which is expected to take two to two-and-a-half years to construct.

I hope that clarifies, as I believe some of your readers could be left with the impression that our future in the new site is uncertain, which it is not.

Mark Bretherton
Chief Executive Officer
IMAX Theatre Darling Harbour

Hassell Studio.

An artist's rendition of the building that may be built on the site of the IMAX Theatre Darling Harbour in Sydney, Australia.

Do We Have a Giant-Screen Epidemic?

by Ed Capelle

The word "epidemic" does not conjure up positive images. And it does not connote health. However, it is an appropriate term regarding a problem that has grown over the past several years, and is now commonplace in the giant-screen world.

I have been in this industry for more than 25 years. I started on the museum side, and took over a theater where my predecessor managed cash flow issues by choosing not to pay suppliers. When I stepped into his shoes, the theater was on a cash basis for most companies that we worked with. When I opened his desk I found stacks of unpaid bills. Our museum knew nothing about what he had been doing. When I saw the mess, I asked myself, "what have I gotten into?"

I reviewed our cash flow projections and immediately got on the phone with all of our suppliers to work out a plan that would bring us current with everyone, within 90 days. I gave my word to each company that I would meet the payment schedule, and that once we were current, we would pay on time. I understood that they had obligations to meet too, and relied on my payments to pay their bills. For me, it was also a matter of personal integrity. I kept my word and rebuilt the trust that had been lost.

When exhibitors significantly delay payment, it puts **K2 Communications** and many other companies in distribution and production in a very challenging position. We have to drain financial reserves, or delay payment to our suppliers. This is something that affects us all. When I moved over into the distribution arena some time ago, I initially did not even do contracts with theaters. I would just do a simple one- or two-page letter of understanding, specifying the terms. I operated completely on trust. I never had to worry about whether a theater would not pay me, pay late, or cut their run short. I had relationships that were built upon mutual trust. Even when a theater would come back to me and mention something I had said that I would do, even if it was not specified as part of the deal, regardless of the cost, I would honor the commitment that had been made.

The issue that I am talking about has become so commonplace that it really is systemic. And to be fair, there are a number of museums that still do pay on time and honor their contractual commitments. But there are a large and growing number that do not. Even when new repayment terms are negotiated, the worst of the offenders do not bat an eye at failing to meet the new repayment terms.

As an industry, how do we return to a place of integrity, honesty, and personal and corporate responsibility? I am baffled by this shift and need to say directly that it puts distributors in an untenable position, especially those of us who are in the midst of producing films, as we try to stay current on our financial obligations.

It is understandable that, from time to time, a theater may be facing a challenging financial position. Let distributors know in advance and come up with a plan that is mutually agreeable and can be achieved without additional delays. We are all committed to this business and that commitment depends upon working openly with each other with integrity.

Ed Capelle is senior vice president for distribution at K2 Communications.

Corrections

In our coverage of the GSCA conference in the December 2015 issue, we reported that Julie La Roche said that the box office goal for the Montreal Science Centre's booking of *Jerusalem* was $60,000. That figure was the marketing budget, based on a goal of $314,000 in revenues. We regret the error.

Premiering This Month

The Finest Hours

"A heroic action-thriller, *The Finest Hours* is based on the extraordinary true story of the greatest small boat rescue in U.S. Coast Guard history. In February 1952, a massive nor'easter struck New England, wreaking havoc on anything caught in its destructive path. Two 500-foot oil tankers were each ripped in half, trapping their crews inside. The Coast Guard station in Chatham, MA, immediately dispatched a 36-foot motorized wooden lifeboat to search for survivors. The crew of four set off on the perilous mission with bleak prospects at best, and before they even cleared the harbor, the boat's windshield and compass were destroyed."

Produced and distributed by **Walt Disney Pictures**. Directed by **Craig Gillespie**. Starring **Chris Pine**, **Holliday Grainger**, **Casey Affleck**, **Ben Foster**, **Eric Bana**, **Kyle Gallner**, **Rachel Brosnahan**. Release: Jan. 29.

Walt Disney Pictures.

The Finest Hours *stars Casey Affleck (right).*

Four theaters switching to laser

This month no fewer than four institutional IMAX theaters in North America are closed, taking advantage of the slow winter season to switch over to digital laser projection, three to the IMAX laser system, one to **Christie**.

The latter is the **Naval Aviation Museum** in Pensacola, FL, which is trading in its 20-year-old IMAX GT 15/70 film projector for a Christie 4K laser-illuminated system being installed by **D3D Cinema**. In a unique move, the theater has opted not to install a 3D system, because its signature film, ***The Magic of Flight***, produced by **MacGillivray Freeman Films** in 1997, is 2D. According to a press release, it is "the world's first permanent installation of a giant-screen 2D laser-powered projection system in an institutional theater." (There is no technical obstacle to upgrading to 3D at a future date.)

The existing screen is being replaced with a 1.5-gain white screen from Quebec-based **Strong/MDI Inc.** that will retain the 80-foot (24-meter) width of the original, but drop from a height of about 60 feet (19 meters) to 42 feet (13 meters), consistent with digital cinema's standard 1.9:1 aspect ratio. A new 5.1-channel sound system, powered by **QSC** amplifiers, will be installed as well. During the upgrade, the theater will get new carpeting, wider seats with custom tables, and new LED lighting. The lobby will also be updated. The theater, which will re-open in early March, is D3D's 15th giant-screen installation.

In Washington, DC, one of the most prominent and popular IMAX theaters in the world is in the process of installing an IMAX laser system. The **Smithsonian**'s **National Air and Space Museum**'s **Lockheed Martin IMAX Theater** is closed for two months to replace the two IMAX SR projectors that gave the theater 3D capability starting in April 2002. (From its opening in July 1976 until then, the theater, originally known as the Samuel P. Langley Theater, had an IMAX GT projector, serial number 6.) The sound system, which pre-dates the SR installation, will be upgraded to the new IMAX 12-channel system, and the screen will be replaced with a new silver screen. Because the IMAX laser system can project a 1.43:1 image, the new screen's dimensions will be unchanged: 46x75 feet (14x23 meters).

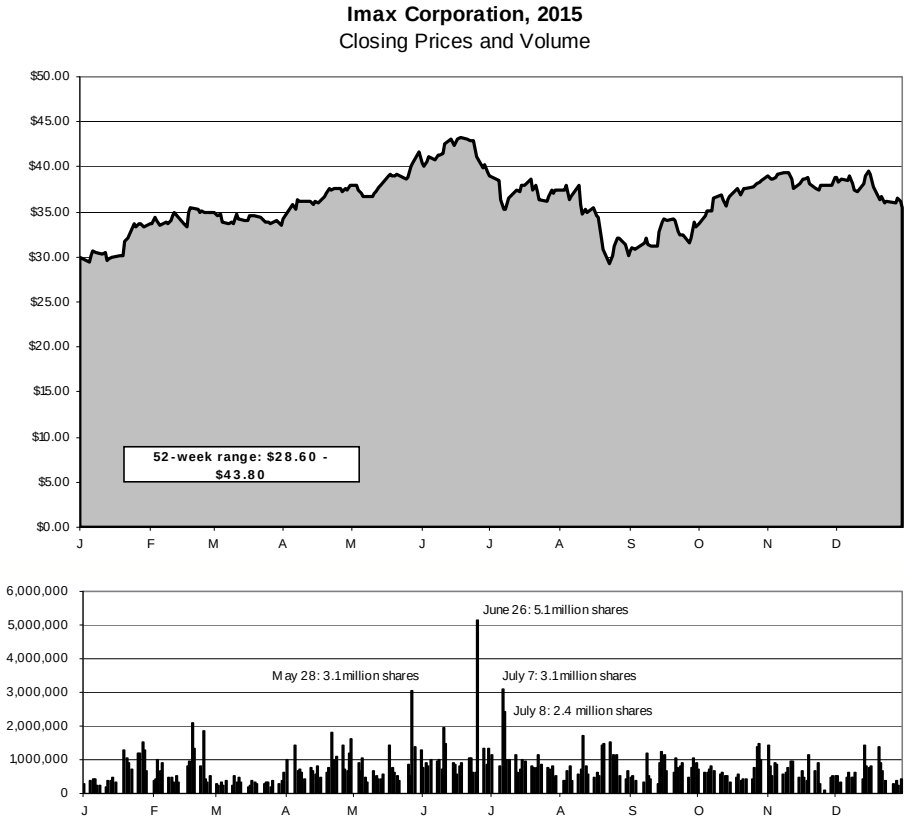
The theater is keeping one of the two SR projectors and a reel unit in storage, just in case it needs to show film at some time in the future. However, going back to running film would not be a quick and easy matter. If it is decided that film will never be needed again, the projector may be put on exhibit.

NASM is the second of three Smithsonian IMAX venues to switch to IMAX laser. The first was the Airbus IMAX Theater at the **Steven F. Udvar-Hazy Center**, NASM's expansion facility near Dulles Airport in Chantilly, VA. In May 2015 it became the world's third IMAX laser installation. The Smithsonian's third IMAX theater, at the **National Museum of Natural History** in Washington, is also set to switch to IMAX laser, although no date has been announced.

In Sudbury, ON, Canada, **Science North** is in the process of replacing its seven-year-old IMAX 3D GT projector with new IMAX laser projectors and sound system. The theater originally opened in 1994 with a 2D GT projector and was upgraded to 3D film in 2009. The theater will reopen on Feb. 6.

In Chattanooga, TN, the **Tennessee Aquarium**'s IMAX theater closed on Jan. 4 to replace its 19-year-old 3D GT film projector and sound system with the new IMAX laser equipment and 12-channel audio. The theater has 291 seats and a screen that measures 69x87 feet (21x27 meters). It will reopen in early February.

To date, 14 IMAX laser systems have been installed, not including these three.



NEWS

Photo by Zarth Bertsch.

At the National Air and Space Museum, scaffolding is up, the screen is down, and new speakers are being installed in preparation for switching to IMAX laser projection.

SimEx 4D theater on *Queen Mary*

SimEx/Iwerks has installed a 121-seat 4D theater on the *Queen Mary*, a 1930s ocean liner that now serves as a hotel, museum, and tourist attraction in Long Beach, CA. A custom pre-show has been created that includes scenes from many Hollywood films that were shot on and near the *Queen Mary.* According to a press release, "in addition to bubbles, wind and scents, the experience will debut an immersive in-theater effect that is the first-of-its-kind: a new faux fire effect." The theater opened with *The Polar Express 4-D Experience.*

Imax prevails in Harrisburg lawsuit

A federal judge has ruled in favor of Imax Corporation's lawsuit against the Whitaker Center for Science and Art in Harrisburg, PA. The suit alleged that the Whitaker Center had breached the 2004 lease agreement for an upgrade to its IMAX film projection system when it stopped making lease and rent payments in 2014. In a counterclaim, Whitaker alleged that it did not owe the payments because Imax should have known that the system would not have been capable of showing "3D Hollywood movies" for the full 15-year term of the lease. (*See also The Biz, March-April 2015 and May-June 2015.*) The case was sent to mediation last fall, but without success.

In January, Judge Sylvia H. Rambo granted a motion for judgment from Imax, agreeing with its arguments. The Jan. 11 order gives the parties 20 days to request a hearing on the amount of the damages.

GS titles on 4K Blu-ray

Shout Factory, a distributor of DVDs and Blu-ray discs, has announced that it will release five films made for IMAX and giant-screen theaters in the new 4K Blu-ray format. Titles include:

Humpback Whales .....MacGillivray Freeman Films
Flight of the Butterflies.....SK Films
Rocky Mountain Express ..Stephen Low Company
The Last Reef.....Giant Screen Films
Journey to Space .....Giant Screen Films

The discs will feature high-dynamic range compatibility and are expected to be released in the second quarter. Pricing details have not been released.

Interestingly, the 4K Blu-ray standard does not include 3D capability, so none of the discs above will have the 3D versions.

To date, only two 4K Blu-ray disc players have been announced: Samsung and Panasonic will each begin shipping a single model, later this year. The Samsung is priced at $400; the Panasonic is expected to cost more.

PERSONNEL

Imax hires Alice Casbara

Imax Corporation has announced that in December it hired Alice Casbara to be senior manager of documentary marketing. In this role she will handle marketing for ***A Beautiful Planet***, the Imax/Disney co-production, directed by Toni Myers, which opens in April. Casbara will also be responsible for films supported by the Imax Original Film Fund, announced two years ago. Its first film, Terence Malick's *Voyage of Time*, will open this fall.

Alice Casbara

Casbara worked in GS film marketing for MacGillivray Freeman Films for 24 years, from 1989 to 2013. Starting as marketing coordinator, she became marketing manager in 1994, then director of marketing in 1998, a position she held for 15 years. During that time she helped with the marketing of the company's blockbuster *Everest* (1988), led campaigns to obtain Oscar nominations for two MFF films (*The Living Sea*, 1994; and *Dolphins*, 2000), and directed the marketing for 18 MFF releases.

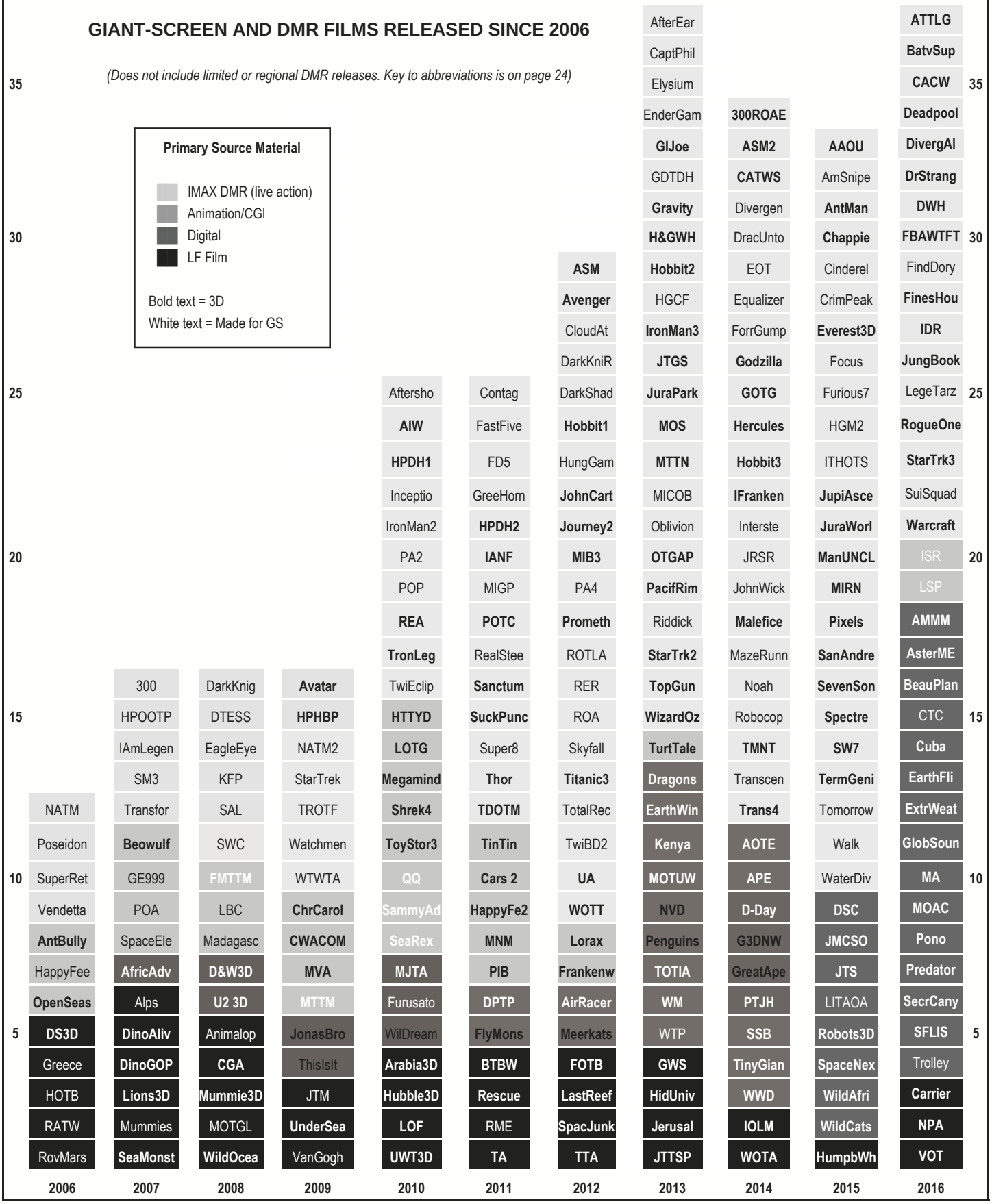
GIANT-SCREEN AND DMR FILMS RELEASED SINCE 2006

(Does not include limited or regional DMR releases. Key to abbreviations is on page 24)

Primary Source Material

- IMAX DMR (live action)
- Animation/CGI
- Digital
- LF Film

Bold text = 3D
White text = Made for GS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NATM Poseidon SuperRet Vendetta AntBully HappyFee OpenSeas DS3D Greece HOTB RATW RovMars
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DarkKnig DTESS EagleEye KFP SAL SWC FMTTM LBC Madagasc D&W3D U2 3D Animalop CGA Mummie3D MOTGL WildOcea
Avatar HPHBP NATM2 StarTrek TROTF Watchmen WTWTA ChrCarol CWACOM MVA MTTM JonasBro ThisIsIt JTM UnderSea VanGogh
Aftersho AIW HPDH1 Inceptio IronMan2 PA2 POP REA TronLeg TwiEclip HTTYD LOTG Megamind Shrek4 ToyStor3 QQ SammyAd SeaRex MJTA Furusato WilDream Arabia3D Hubble3D LOF UWT3D
Contag FastFive FD5 GreeHorn HPDH2 IANF MIGP POTC RealStee Sanctum SuckPunc Super8 Thor TDOTM TinTin Cars 2 HappyFe2 MNM PIB DPTP FlyMons BTBW Rescue RME TA
ASM Avenger CloudAt DarkKniR DarkShad Hobbit1 HungGam JohnCart Journey2 MIB3 PA4 Prometh ROTLA RER ROA Skyfall TotalRec TwiBD2 UA WOTT Lorax Frankenw AirRacer Meerkats FOTB LastReef SpacJunk TTA
AfterEar CaptPhil Elysium EnderGam GIJoe GDTDH Gravity H&GWH Hobbit2 HGCF IronMan3 JTGS JuraPark MOS MTTN MICOB Oblivion OTGAP PacifRim Riddick StarTrk2 TopGun WizardOz TurtTale Dragons EarthWin Kenya MOTUW NVD Penguins TOTIA WM WTP GWS HidUniv Jerusal JTTSP
300ROAE ASM2 CATWS Divergen DracUnto EOT Equalizer ForrGump Godzilla GOTG Hercules Hobbit3 IFranken Interste JRSR JohnWick Malefice MazeRunn Noah Robocop TMNT Transcen Trans4 AOTE APE D-Day G3DNW GreatApe PTJH SSB TinyGian WWD IOLM WOTA
AAOU AmSnipe AntMan Chappie Cinderel CrimPeak Everest3D Focus Furious7 HGM2 ITHOTS JupiAsce JuraWorl ManUNCL MIRN Pixels SanAndre SevenSon Spectre SW7 TermGeni Tomorrow Walk WaterDiv DSC JMCSO JTS LITAOA Robots3D SpaceNex WildAfri WildCats HumpbWh
ATTLG BatvSup CACW Deadpool DivergAI DrStrang DWH FBAWTFT FindDory FinesHou IDR JungBook LegeTarz RogueOne StarTrk3 SuiSquad Warcraft ISR LSP AMMM AsterME BeauPlan CTC Cuba EarthFli ExtrWeat GlobSoun MA MOAC Pono Predator SecrCany SFLIS Trolley Carrier NPA VOT

*(from **FILMS** on page 1)*

era Lucida, its second film after 2009's ***Van Gogh: Brush with Genius***.

Several projects from newcomers are expected to open this year: **Golden Gate 3D** will expand from fulldome shows to the giant screen with ***Cuba***. **Happy Planet Productions** will release ***Pono: The Secret of Hawaii***. And **Joey Shanks Productions** will reveal how to make planets and galaxies on a sheet of glass in ***Creating the Cosmos***. (*See Shanks' article, Oct.-Nov. 2015.*)

Unlike previous years, 2016's crop of GS titles hews fairly closely to traditional subject matters and styles, with only a few projects pushing the envelope content-wise or stylistically. Natural history and picturesque animals are well represented with *Amazing Mighty Micro Monsters, Earthflight 3D, Extreme Weather, National Parks Adventure*, and *Predator.* Space is covered by *Asteroid: Mission Extreme, A Beautiful Planet, Lightspeed Pioneers*, and *The Search for Life in Space*, and interesting locations are treated in *Cuba, Mysteries of Ancient China,* and *Pono: The Secret of Hawaii. Carrier* and *The Trolley* will cover transportation themes.

But several other projects are eschewing the traditional non-fiction mode and/or are aspiring to art, including *Creating the Cosmos, In Saturn's Rings, Global Soundscapes: Mission to Record the Earth, The Secret Canyon,* and *Voyage of Time.* The producers of these films will discover in time whether theater managers, who often say they want fresh, new, outside-the-box content, will actually book films that don't fit the mold of conventional nature documentaries.

DMR films

Since 2008, multiplex IMAX screens have outnumbered all IMAX theaters in museums, theme parks, and commercial standalone venues combined. Today multiplex IMAXes (about 930 worldwide) outnumber all other IMAX screens (130) seven-fold. In addition, there are another 110 non-IMAX, non-multiplex, giant-screen theaters operating around the world. (*The February issue of LF Examiner will include our annual special report on GS and IMAX theaters worldwide.*)

For the most part, multiplex IMAX theaters never show original GS documentaries other than those distributed by Imax Corp., and many don't even show those. Instead they show repurposed Hollywood movies processed with Imax's DMR process. The number of DMR releases per year has climbed from well under ten a year between 2002 and 2008, up to 35 or more in the past four years, including limited releases in certain countries or regions.

As this issue goes to press, Imax has officially announced 17 DMR titles for domestic release in 2016, and another ten or so can be expected to be added to the slate by year's end, with at least that many limited international releases as well.

As 2016 begins, ***Star Wars: The Force Awakens*** remains on IMAX and conventional screens around the world, continuing to pile onto the $1.9 billion it has grossed worldwide since Dec. 17, of which more that $200 million came from 940 IMAX theaters. (*See also Shorts on page 24.*) The next film in the franchise, ***Rogue One***, a prequel to the original 1977 ***Star Wars*** **that** opens in December, can be expected to do well, but lacking any top stars it is unlikely to break or match *The Force Awakens*' records.

Several other franchises return to IMAX screens this year with ***Star Trek Beyond***, ***Alice Through the Looking Glass***, and various comic book characters from **Marvel** (***Deadpool***, ***Captain America: Civil War***, and ***Doctor Strange***) and **DC** (***Batman vs. Superman: Dawn of Justice*** and ***Suicide Squad***). ***Fantastic Beasts and Where to Find Them*** is a spin-off from the **Harry Potter** stories.

Remakes and sequels include a live action ***Jungle Book*** from Disney; **Pixar**'s ***Finding Dory*** (June 17), a sequel to 2003's *Finding Nemo*; and ***Independence Day: Resurgence***, which reunites most of the cast from the 1996 hit.

Universal's ***Warcraft*** (June 16) is based on the popular video game, and **Warner Bros.**' live-action ***The Legend of Tarzan*** (July 1) stars **Alexander Skarsgård** in the title role.

Reported as coming to IMAX theaters, but not yet confirmed by Imax Corp., is ***Trolls*** from **Twentieth Century Fox** (Nov. 4).

Other possible DMR releases include Disney's ***The BFG***, directed by **Steven Spielberg** (July1); a reboot of ***Ghostbusters*** (July 15); Marvel's X-Men story, ***Gambit*** (Oct. 7); ***Jack Reacher: Never Go Back*** (Oct. 21); ***Inferno***, a sequel to *The Da Vinci Code* starring **Tom Hanks** and directed by **Ron Howard** (Oct. 28), and a remake of ***Jumanji*** (Dec. 25).

As we reported previously (*see Shorts, Oct.-Nov. 2015*), Imax's Greg Foster plans to be sure that IMAX theaters have content "52 weeks a year" by filling in "shoulder periods" like August with alternative content. This could include material from television, like the episodes from ***Game of Thrones*** the company released last January — Foster mentioned *The Walking Dead* as a possibility — or new projects that Imax would fund and produce, possibly with long-time collaborators like **Christopher Nolan**.

3D films

Last year, almost half of all DMR films were 2D, suggesting that multiplex audiences were tiring of 3D. However, this year that trend may be reversed: of the 17 DMR titles announced so far, all but five are 3D.

However, GS audiences have consistently expected their films to be 3D, perhaps in part because the giant screen does 3D better than conventional cinema. All but four of this year's 20 original GS films are 3D, and since 2010 over 75% of all GS titles have been 3D. As GS theaters complete the conversion from film to digital over the next several years, and the cost of showing 3D drops, we can probably expect to see even higher rates of 3D releases.

Below are the giant-screen and IMAX DMR films of 2016, listed chronologically by their announced release dates. Summaries in quotation marks were provided by the producers. Additional production updates can be found in "In Production" on page ???. This list does not include films that will be shown only in specific countries or regions.

Underlined titles indicate that the film is in 2D. All others are 3D.

*(see **FILMS** on page 8)*

National Parks Adventure

*(from **FILMS** on page 7)*

The Finest Hours

"In February of 1952, one of the worst storms to ever hit the East Coast struck New England, damaging an oil tanker off the coast of Cape Cod and literally ripping it in half. On a small lifeboat faced with frigid temperatures and 70-foot-high waves, four members of the Coast Guard set out to rescue the more than 30 stranded sailors trapped aboard the rapidly sinking vessel."

Produced and distributed by ***Walt Disney Pictures****; director:* ***Craig Gillespie****. Cast:* ***Chris Pine****,* ***Eric Bana****,* ***Ben Foster****,* ***Graham McTavish****,* ***Rachel Brosnahan****,* ***Kyle Gallner****,* ***Casey Affleck****. Release: Jan. 29. DMR.*

Deadpool

"A former Special Forces operative turned mercenary is subjected to a rogue experiment that leaves him with accelerated healing powers and adopts the alter ego Deadpool."

Produced by ***Marvel Studios****; distributed by* ***Twentieth Century Fox****; director:* ***Tim Miller****. Cast:* ***Ryan Reynolds****,* ***Morena Baccarin****,* ***Gina Carano****,* ***Rachel Sheen****,* ***Ed Skrein****. Release: Feb. 12. DMR.*

National Parks Adventure

"Narrated by Academy Award winner **Robert Redford**, *National Parks Adventure* takes audiences on the ultimate off-trail adventure into the nation's awe-inspiring great outdoors and untamed wilderness. Immersive IMAX 3D cinematography takes viewers soaring over red rock canyons, hurtling up craggy mountain peaks and into other-worldly realms found within America's most legendary outdoor playgrounds, including Yellowstone, Yosemite, Glacier National Park, Redwood National Park, the Everglades, and Arches. Celebrate the 100-year anniversary of the national parks with world-class mountaineer **Conrad Anker**, adventure photographer **Max Lowe**, and artist **Rachel Pohl** as they hike, climb and explore their way across America's majestic parks in what is both an action-packed expedition and a souful reflection on what wilderness means to us all."

Produced and distributed by ***MacGillivray Freeman Films****; director:* ***Greg MacGillivray****; producer:* ***Shaun MacGillivray****; DP:* ***Brad Ohlund****; script:* ***Stephen Judson****,* ***Tim Cahill****; score:* ***Steve Wood****; executive producers:* ***Tom Garzilli****,* ***Mike Day****,* ***Dave Duszynski****. Cast: Conrad Anker, Max Lowe, Rachel Pohl;* ***Lee Stetson*** *as John Muir,* ***Joseph Wiegand*** *as Teddy Roosevelt. Release: Feb. 12.*

Asteroid: Mission Extreme

"*Asteroid: Mission Extreme* takes audiences on a journey 65 million years in the making, to discover how asteroids are both a danger and an opportunity. The danger lies in the possibility of a cataclysmic collision with Earth; the opportunity is the fascinating idea that asteroids could be stepping stones to other worlds — veritable way stations in space — enabling us to cross the Solar System. The challenges are enormous, but a mission so extreme could ultimately lead us to protect our planet and inhabit others. Explore what it would take for astronauts to reach an asteroid, and how such an adventure could benefit humankind."

Produced and distributed by ***National Geographic Studios****; director, producer:* ***Annette Sotheran-Barnett****; script: Annette Sotheran-Barnett,* ***Mose Richards****; executive producer:* ***Brooke Runnette****,* ***Steve Savage****. Release: December 2015 (fulldome), Feb. 28 (flatscreen).*

The Divergent Series: Allegiant

"The third installment of the blockbuster *Divergent* series franchise, *Allegiant* takes Tris and Four into a new world, far more dangerous than ever before. After the earth-shattering revelations of *Insurgent*, Tris must escape with Four and go beyond the wall enclosing Chicago. For the first time ever, they will leave the only city and family they have ever known. Once outside, old discoveries are quickly rendered meaningless with the revelation of shocking new truths. Tris and Four must quickly decide who they can trust as a ruthless battle ignites beyond the walls of Chicago which threatens all of humanity. To survive, Tris will be forced to make impossible choices about courage, allegiance, sacrifice, and love."

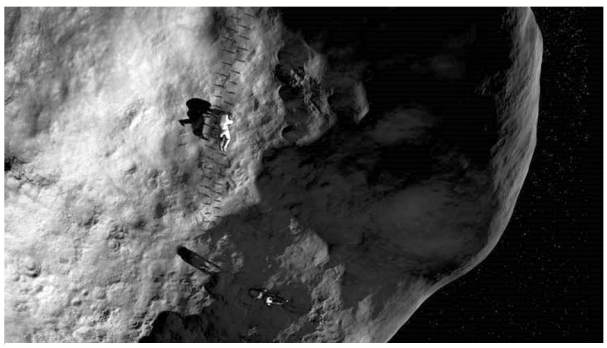
Produced by ***Lionsgate****; distributed by* ***Summit Entertainment****; director:* ***Robert Schwentke****. Cast:* ***Shailene Woodley****,* ***Theo James****,* ***Miles Teller****,* ***Naomi Watts****,* ***Zoë Kravitz****. 2D. March 18. DMR.*

Batman v. Superman: Dawn of Justice

"Fearing the actions of a god-like superhero left unchecked, Gotham City's own formidable, forceful vigilante takes on Metropolis's most revered, modern-day savior, while the world wrestles with what sort of hero it really needs. And with Batman and Superman at war with one another, a new threat quickly arises, putting mankind in greater danger than it's ever known before."

Produced and distributed by ***Warner Bros.****; director:* ***Zack Snyder****. Cast:* ***Ben Affleck****,* ***Henry Cavill****,* ***Amy Adams****,* ***Jason Momoa****,* ***Gal Gadot****,* ***Jesse Eisenberg****,* ***Diane Lane****,* ***Jeremy Irons****,* ***Holly Hunter****,* ***Laurence Fishburne****. Release: March 25. DMR.*

The Secret Canyon



Asteroids: Mission Extreme

MacGillivray Freeman Films.

National Geographic.

Left: Camera Lucida. Right: Imax Corporation.

The Secret Canyon

"*The Secret Canyon* is a simple story of two people who meet. To begin with, they're both completely different, but they're going to have to help one another.

They're two young people (in their late teens) who live in different worlds, but they're more cultural opposites rather than social ones. They are going to have an experience which will make them friends for life — an experience against a backdrop that's far greater than anything any human could create: the *Secret Canyon*."

Produced by **Camera Lucida Productions**; *distributed by* **Ecocine Verdon**; *director, writer:* **Francois Bertrand**; *DP:* **Pascal Auffray**; *score:* **Armand Amar**. *Release: March.*

The Jungle Book

"Based on **Rudyard Kipling**'s timeless stories, and inspired by Disney's classic animated film, *The Jungle Book* is an all-new, live-action, epic adventure about Mowgli, a man-cub who's been raised by a family of wolves. But Mowgli finds he is no longer welcome in the jungle when fearsome tiger Shere Khan, who bears the scars of Man, promises to eliminate what he sees as a threat. Urged to abandon the only home he's ever known, Mowgli embarks on a captivating journey of self-discovery, guided by panther-turned-stern-mentor Bagheera, and the free-spirited bear Baloo. Along the way, Mowgli encounters jungle creatures who don't exactly have his best interests at heart, including Kaa, a python whose seductive voice and gaze hypnotize the man-cub, and the smooth-talking King Louie, who tries to coerce Mowgli into giving up the secret to the elusive and deadly red flower: fire."

Produced and distributed by Walt Disney Pictures; director: **Jon Favreau**. *Cast:* **Neel Sethi, Lupita Nyong'o, Scarlett Johansson, Idris Elba, Saffron Burrows, Bill Murray, Ben Kingsley, Christopher Walken**. *April 15. DMR.*

A Beautiful Planet

A Beautiful Planet

"Our world — a magnificent blue planet, dotted with gossamer clouds and gleaming in the brilliant flood of sunlight — is changing. From space, the Earth blazes at night with the electric intensity of human expansion across the globe. But it is within our power to protect the planet. While we continue to explore and gain knowledge of our galaxy, we also develop a deeper connection to the place we all call home. From Walt Disney Studios, Imax, and **Toni Myers** — the acclaimed filmmaker behind celebrated IMAX documentaries ***Blue Planet***, ***Hubble 3D***, and ***Space Station 3D*** — *A Beautiful Planet* presents a breathtaking visualization of our world and a hopeful look into the future of humanity."

Produced by **Imax Corporation** *and Walt Disney Pictures; distributed by Imax Corporation; director, producer: Toni Myers; DP:* **James Neihouse**. *Release: April 29.*

Global Soundscapes

"Presented as a live and interactive performance in the giant screen theater, *Global Soundscapes* takes you on an ear-opening journey into the science of sound and the exciting new field of soundscape ecology. Experience basic acoustics through fun interactive activities and incredible slow-motion footage of pulsating musical instruments, vibrating vocal cords, and slobbering raspberries. Learn how animal sounds occupy unique sonic niches in lush, orchestral soundscapes. Discover how soundscape ecology can be used to assess the biodiversity and health of global ecosystems. Ancillary components include a citizen science program, gamified website, and inquiry-based curriculum. Funded by the **National Science Foundation**."

Produced and distributed by **Foxfire Interactive Corporation**; *producers:* **Brad Lisle, Tim Archer**; *DPs:* **Marcus Lehman, Sean White, Michael Lienau, Jason Sturgis**; *executive producer: Brad Lisle. Release: Spring.*

Captain America: Civil War

"**Marvel**'s *Captain America: Civil War* finds Steve Rogers leading the newly formed team of Avengers in their continued efforts to safeguard humanity. But after another incident involving the Avengers results in collateral damage, political pressure mounts to install a system

(see ***FILMS*** *on page 10)*

Global Soundscapes

Foxfire Interactive.

*(from **FILMS** on page 9)*

of accountability, headed by a governing body to oversee and direct the team. The new status quo fractures the Avengers, resulting in two camps — one led by Steve Rogers and his desire for the Avengers to remain free to defend humanity without government interference, and the other following Tony Stark's surprising decision to support government oversight and accountability. *Captain America: Civil War* will be the first film to use the new IMAX/Arri 2D digital camera."

Produced by Walt Disney Pictures; distributed by Walt Disney Studios Motion Pictures; directors: ***Anthony Russo, Joe Russo****. Cast: Scarlett Johansson,* ***Elizabeth Olsen, Chris Evans, Robert Downey Jr., Paul Rudd, Sebastian Stan, Jeremy Renner, Martin Freeman, Tom Holland, Paul Bettany****. Release: May 6. DMR.*

Alice Through the Looking Glass

"Alice returns to the whimsical world of Wonderland and travels back in time to save the Mad Hatter."

Produced and distributed by Walt Disney Pictures; director: ***James Bobin****. Cast:* ***Johnny Depp, Anne Hathaway, Helena Bonham Carter, Alan Rickman, Mia Wasikowska, Sacha Baron Cohen, Andrew Scott, Michael Sheen****. Release: May 27. DMR.*

Carrier

"Carrier immerses audiences in breathtaking air and sea operations aboard a modern Nimitz-class nuclear powered carrier, and tracks the experiences of the young pilot of an F-18 Super Hornet and other crew members engaged in the carrier's mission. Set against the stunning panorama of a large multinational naval exercise, the film reveals the remarkable inner workings of this giant ship, and the special skills required by its crew. We learn there is no more demanding nor dangerous piloting skill than landing on a carrier at sea, and track the arduous training required by our young pilot as he masters the deck landing with the sophisticated new Super Hornet. The ship is an engineering marvel, and together with viscerally thrilling aerial, ground, and at-sea visuals, audiences will gain a keen appreciation for this massive city at sea."

Carrier

Produced by ***K2 Communications****; distributed by K2 Communications and* ***Giant Screen Films****; director:* ***Stephen Low****; producers:* ***Don Kempf, Bob Kresser, Mark Kresser, Andy Wood****. Release: late May (24-min. version); November (40-min. version).*

Warcraft

"An epic fantasy/adventure based on the popular video game series."

Produced and distributed by ***Universal Pictures****; director:* ***Duncan Jones****. Cast:* ***Dominic Cooper, Travis Fimmel, Paula Patton****, Ben Foster,* ***Toby Kebbell****. June 10. DMR.*

Finding Dory

"The friendly-but-forgetful blue tang fish reunites with her loved ones, and everyone learns a few things about the true meaning of family along the way."

Pixar Animation*; distributor: Walt Disney Pictures; directors:* ***Andrew Stanton, Angus MacLane****. Cast:* ***Ellen DeGeneres,*** *Idris Elba,* ***Diane Keaton, Kaitlin Olson, Dominic West, Ed O'Neill, Albert Brooks, Ty Burrell, Eugene Levy****. 2D. Release: June 17. DMR.*

Independence Day: Resurgence

"Two decades after the first Independence Day invasion, Earth is faced with a new extra-solar threat. But will mankind's new space defenses be enough?"

Produced and distributed by Twentieth Century Fox; director: ***Roland Emmerich****. Cast:* ***Liam Hemsworth, Vivica A. Fox, Bill Pullman, Jeff Goldblum, William Fichtner, Charlotte Gainsbourg, Sela Ward, Brent Spiner, Judd Hirsch****. Release: June 24. DMR.*

The Trolley

Stephen Low Company.

The Trolley

"Born in the 19th century workshop of young American inventor Frank Sprague, the first electric trolley was embraced as a miracle of the electric age — a device that would reinvent civilization. And it did. Created expressly for giant screens, *The Trolley* propels audiences on a kinetic, electrifying, and music-charged journey through great cities across the globe, revealing the trolley's own roller coaster ride: from humble birth to explosive, world-transforming success, to near obliteration in the automobile age, to its technological renaissance in the 21st century.

Stephen Low Company.

Amazing Mighty Micro Monsters

From the trolley's kinetic vantage, we witness a century and a half of explosive change and discover the hidden magic of the trolley itself."

Produced and distributed by ***Stephen Low Company****; director: Stephen Low; producer:* ***Pietro Serapiglia****. 2D. June.*

Amazing Mighty Micro Monsters

"Super powers exist. Right here on Earth. Beneath our feet. Beetles that shoot chemical fire and lift enormous weights; scorpions that glow in the dark with astonishing crushing powers; and spiders that can make themselves virtually invisible and hypnotize their prey; even a bug that can transform itself into another creature entirely. In this 3D giant-screen adventure, we shrink down and step into the hidden world of the super-powered bugs."

Produced by ***Atlantic Productions****; distributed by* ***Serengeti Entertainment****; producer:* ***Anthony Geffen****. mid-2016.*

Museum Alive 3D

"The fantasy that drives sleepovers and fires the imagination of every museum visitor sits at the very heart of *Museum Alive 3D*: what if the exhibits came to life? In this dramatic, informative, and captivating film, audiences follow one lucky visitor who stays in the museum after dark and sees some of the most fascinating, extinct, prehistoric creatures rise again. Dinosaurs, a sabretooth cat, giant birds, and monster reptiles escape their display cases, shake off the dust, and explore the museum, by means of stunning special effects. And far from being just fantasy, everything in *Museum Alive 3D* is firmly rooted in the latest science, through a unique collaboration between leading paleontologists and award-winning computer animators. Audiences will be treated to a thrilling, spectacular film that both educates and entertains — because as the lights go down, the past comes roaring back to life!"

Produced by Atlantic Productions; distributed by Serengeti Entertainment; director: ***Daniel M. Smith****; producer: Anthony Geffen; script:* ***David Attenborough****,* ***Mike Davis****; DP:* ***Tim Cragg****,* ***Chris Parks****; score:* ***Ilan Eshker****. Cast: David Attenborough. Release: mid-2016.*

The Legend of Tarzan

"Having acclimated to life in London, Tarzan is called back to the jungle to investigate the activities at a mining encampment."

Village Roadshow Pictures*; distributor: Warner Bros.; director:* ***David Yates****. Cast:* ***Margot Robbie****,* ***Alexander Skarsgård****,* ***Samuel L. Jackson****,* ***Christoph Waltz****,* ***John Hurt****,* ***Jim Broadbent****,* ***Djimon Hounsou****. 2D. Release: July 1. DMR.*

Star Trek Beyond

The next episode in the popular sci-fi franchise.

Produced by ***Bad Robot****; distributed by* ***Paramount Pictures****; director:* ***Justin Lin****. Cast: Chris Pine,* ***Zachary Quinto****,* ***Karl Urban****,* ***Zoe Saldana****, Idris Elba,* ***Simon Pegg****,* ***Anton Yelchin****,* ***John Cho****. 2D. Release: July 22. DMR.*

Suicide Squad

"A secret government agency recruits imprisoned supervillains to execute dangerous black ops missions in exchange for clemency."

Produced by ***DC Entertainment****; distributed by Warner Bros.; director:* ***David Ayer****. Cast:* ***Margot Robbie****,* ***Scott Eastwood****,* ***Jared Leto****,* ***Cara Delevingne****,* ***Will Smith****,* ***Jai Courtney****, Ben Affleck. 2D. Release: Aug. 5. DMR.*

Earthflight 3D

"*Earthflight* is a totally immersive experience, taking the audience on an incredible flight across the world on the wings of birds. Revolutionary aerial techniques and state-of-the-art 3D cameras deliver the reality of flying right alongside the birds as we join a variety of different species on their seasonal journeys. As we fly with the birds on their migrations, they take us to some of the greatest sights and animal events on earth. Great white sharks spectacularly leap so close you could touch them, snow geese dash through Monument Valley and New York City with wing tips coming right out of the screen, and vultures soar miles above the earth then dive down to huge wildebeest herds below. It's a thrilling experience as the audience is plunged into the center of the flock. *Earthflight* travels deeper into the action than ever before."

Produced by ***BBC Earth****; distributed by Giant Screen Films; director, producer:* ***John Downer****; executive producer:* ***Neil Nightingale****. Release: September.*

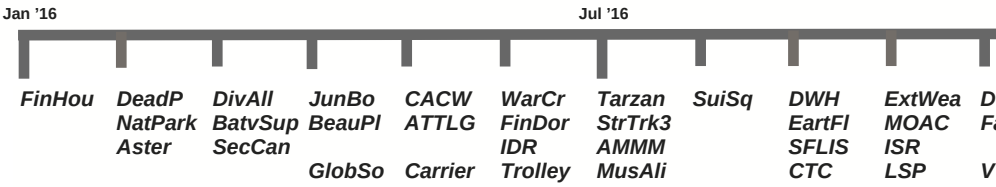
(see ***FILMS*** *on page 14)*

Museum Alive 3D

Earthfilght 3D

Atlantic Productions.

Left: Photo by David Liff (CC-BY-SA 3.0). Right: Photo by Christian Moullec. BBC Earth.



All films are 3D unless noted, underlined titles are 2D
* New listing.
Updated information is printed in **bold**.
Unless noted, all films run about 40 minutes.
Some titles with limited release territories are not listed.

Deadpool *
A former Special Forces operative turned mercenary is subjected to a rogue experiment that leaves him with accelerated healing powers.
Marvel Studios; distributor: Twentieth Century Fox; director: Tim Miller. Cast: Ryan Reynolds, Morena Baccarin, Gina Carano, Rachel Sheen, Ed Skrein. Release: Feb. 12. DMR.

National Parks Adventure
MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; DP: Brad Ohlund; script: Stephen Judson, Tim Cahill; score: Steve Wood; executive producers: Tom Garzilli, Mike Day, Dave Duszynski. Cast: Conrad Anker, Max Lowe, Rachel Pohl; Lee Stetson as John Muir, Joseph Wiegand as Teddy Roosevelt. Release: Feb. 12.
– **Additional filming at the Hoover Dam in Nevada and Arizona, Devil's Tower National Monument in Wyoming, Theodore Roosevelt Island in Washington, DC, and in California.**
– **Robert Redford's narration has been recorded.**

Asteroid: Mission Extreme
National Geographic Studios, Sky-Skan; distributor: National Geographic Studios, Sky-Skan; director, producer: Annette Sotheran-Barnett; script: Annette Sotheran-Barnett, Mose Richards; executive producer: Brooke Runnette, Steve Savage. Release: December 2015 (fulldome), Feb. 28 (flatscreen).
– Fulldome version complete; post-production on GS edition continues.

The Divergent Series: Allegiant *
The third installment of the Divergent franchise takes Tris and Four into a new world, far more dangerous than ever before.
Lionsgate; distributor: Summit Entertainment; director: Robert Schwentke. Cast: Shailene Woodley, Theo James, Miles Teller, Naomi Watts, Zoë Kravitz. 2D. Release: March 18. DMR.

Batman v. Superman: Dawn of Justice
Warner Bros.; distributor: Warner Bros.; director: Zack Snyder. Cast: Ben Affleck, Henry Cavill, Amy Adams, Jason Momoa, Gal Gadot, Jesse Eisenberg, Diane Lane, Jeremy Irons, Holly Hunter, Laurence Fishburne. Release: March 25. DMR.
– Filmed in part with IMAX cameras.

The Secret Canyon *
Two young people from different worlds have an experience which will make them friends for life.
Camera Lucida; distributor: tba; director, writer: Francois Bertrand; DP: Pascal Auffray; score: Armand Amar. Release: March.

The Jungle Book *
An all-new live-action epic adventure about Mowgli, a man-cub who's been raised by a family of wolves.
Walt Disney Pictures; distributor: Walt Disney Pictures; director: Jon Favreau. Cast: Neel Sethi, Lupita Nyong'o, Scarlett Johansson, Idris Elba,, Saffron Burrows, Bill Murray, Ben Kingsley, Christopher Walken. Release: April 15. DMR.

A Beautiful Planet
Imax Corporation; distributor: Imax Corporation; director, producer: Toni Myers; DP: James Neihouse. Release: April 29.

Global Soundscapes: Mission to Record the Earth (wt)
*Foxfire Interactive, Masters Digital; digital distributor: Foxfire Interactive; producers: Brad Lisle, Tim Archer; DPs: Marcus Lehman, Sean White, **Michael Lienau, Jason Sturgis**; executive producer: Brad Lisle. 2D. **Release: Spring.***

Captain America: Civil War *
Steve Rogers leads the newly formed team of Avengers in their continued efforts to safeguard humanity.
Walt Disney Pictures; distributor: Walt Disney Pictures; directors: Anthony Russo, Joe Russo. Cast: Scarlett Johansson, Elizabeth Olsen, Chris Evans, Robert Downey Jr., Paul Rudd, Sebastian Stan, Jeremy Renner, Martin Freeman, Tom Holland, Paul Bettany. Release: May 6. DMR.
– First film to be shot with the new IMAX/Arri 2D digital camera.

Alice Through the Looking Glass *
Alice returns to the whimsical world of Wonderland and travels back in time to save the Mad Hatter.
Walt Disney Pictures; distributor: Walt Disney Pictures; director: James Bobin. Cast: Johnny Depp, Anne Hathaway, Helena Bonham Carter, Alan Rickman, Mia Wasikowska, Sacha Baron Cohen, Andrew Scott, Michael Sheen. Release: May 27. DMR.

Carrier (wt)
*K2 Communications, Giant Screen Films; distributor: K2 Communications, Giant Screen Films; director: Stephen Low; producers: Don Kempf, Bob Kresser, Mark Kresser, Andy Wood. **Release: late May (24-min. version); November (40-min. version).***
– **January: Shooting on the USS Stennis near San Diego, CA.**
– **Additional shooting on the east coast later in the year.**

Warcraft
*Universal Pictures; distributor: Universal Pictures; director: Duncan Jones. Cast: Dominic Cooper, Travis Fimmel, Paula Patton, Ben Foster, Toby Kebbell. **Release: June 10. DMR.***

Finding Dory *
The friendly-but-forgetful blue tang fish reunites with her loved ones, and everyone learns a few things about the true meaning of family along the way.
Pixar Animation; distributor: Walt Disney Pictures; directors: Andrew Stanton, Angus MacLane. Cast: Idris Elba, Diane Keaton, Kaitlin Olson, Dominic West, Ellen DeGeneres, Ed O'Neill, Albert Brooks, Ty Burrell, Eugene Levy. 2D. Release: June 17. DMR.

Independence Day: Resurgence*
Two decades after the first Independence Day invasion, Earth is faced with a new extra-Solar threat.
Twentieth Century Fox; distributor: Twentieth Century Fox; director: Roland Emmerich. Cast: Liam Hemsworth, Vivica A. Fox, Bill Pullman, Jeff Goldblum, William Fichtner, Charlotte Gainsbourg, Sela Ward, Brent Spiner, Judd Hirsch. Release: June 24. DMR.

The Trolley (wt)
*Stephen Low Company; distributor: Stephen Low Company; director: Stephen Low; producer: Pietro Serapiglia . 2D. **Release: June.***
– Filmed in Geneva, Lyon, Montpellier, Marseille, Nice, Milan, Toronto, and Hong Kong in 2013 and 2014.

Amazing Mighty Micro Monsters (wt)
Colossus Productions, Atlantic Productions; distributor: Atlantic Productions; producer: Anthony Geffen. Release: Mid-2016.
– Post-production is under way.

Museum Alive 3D
Colossus Productions, Atlantic Productions; distributor: Atlantic Productions; director: Daniel M. Smith; producer: Anthony Geffen; script: David Attenborough, Mike Davis; DP: Tim Cragg, Chris Parks; score: Ilan Eshker. Cast: David Attenborough. Release: Mid-2016.

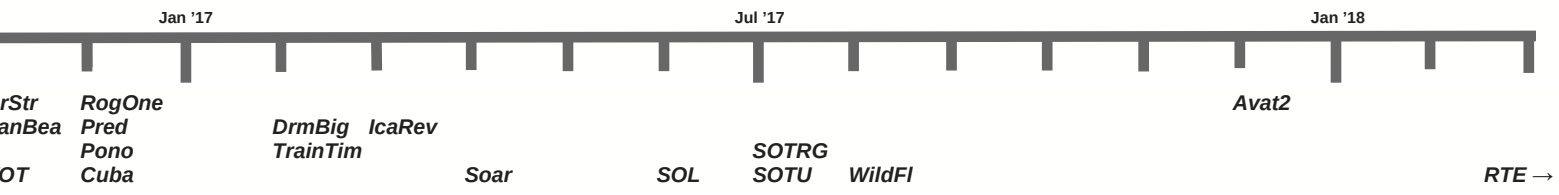
The Legend of Tarzan *
"Having acclimated to life in London, Tarzan is called back to the jungle to investigate the activities at a mining encampment."
Village Roadshow Pictures; distributor: Warner Bros.; director: David Yates. Cast: Margot Robbie, Alexander Skarsgård, Samuel L. Jackson, Christoph Waltz, John Hurt, Jim Broadbent, Djimon Hounsou. 2D. Release: July 1. DMR.

Star Trek Beyond *
The next episode in the popular sci-fi franchise.
Bad Robot; distributor: Paramount Pictures; director: Justin Lin. Cast: Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Idris Elba, Simon Pegg, Anton Yelchin, John Cho. 2D. Release: July 22. DMR.

Suicide Squad *
A secret government agency recruits imprisoned supervillains to execute dangerous black ops missions in exchange for clemency.
DC Entertainment; distributor: Warner Bros.; director: David Ayer. Cast: Margot Robbie, Scott Eastwood, Jared Leto, Cara Delevingne, Will Smith, Jai Courtney, Ben Affleck. 2D. Release: August 5. DMR.

Deepwater Horizon *
A story set on the offshore drilling rig Deepwater Horizon, which exploded during April 2010 and created the worst oil spill in U.S. history.
Lionsgate; distributor: Lionsgate; director: Peter Berg. Cast:Kurt Russell, Dylan O'Brien, Mark Wahlberg, Kate Hudson, Gina Rodriguez, John Malkovich. 2D. Release: Sept. 30. DMR.

Earthflight 3D
*John Downer Productions, **BBC Eearth**; distributor: **BBC Eearth**, Giant Screen Films; director, producer: John Downer; executive producer: Neil Nightingale. **Release: September**.*
– **February: Recording narration.**



The Search for Life in Space
December Media; distributor: MacGillivray Freeman Films; director: Steve Westh; producer: Stephen Amezdroz; ***DP: Jim Frater; script: Klaus Toft; score: Dale Cornelius****; executive producers: Tony Wright,* ***Stuart Menzies. Cast: Lisa Kaltenegger, Chris Johns. Release: September.***
– In post-production.

Creating the Cosmos
PBS Digital Studios, Joey Shanks Productions; distributor: tba; director: Joey Shanks; producer: Sean Huffman; DP: Joey Shanks; script: Tommy Wrenn; score: Big Fok. 2D. ***Release: Fall.***
– September 2015: filmed with the Phantom high-speed camera to observe the inner world of a collapsing bubble caused by cavitation.

In Saturn's Rings
SV2 Studios; distributor: BIG & Digital; director, producer, writer, executive producer: Stephen van Vuuren. 2D. Release: Fall.
– Rendering for the opening section, originally expected to take 3–6 months, is taking much longer.

Lightspeed Pioneers
No Final Frontier Productions, Mind's Eye Creative, Wonder Mill Cosmos; distributor: BIG & Digital (flatscreen), Evans & Sutherland (fulldome); director, producer, writer: Lee Fanning. 2D. Release: Fall.

Voyage of Time
Sophisticated Films; distributor: Broad Green Pictures; director, writer: Terence Malick; producers: Dede Gardner, Nicolas Gonda, Sarah Green, Grant Hill, Brad Pitt, Bill Pohlad, Andreas Roald, Sophokles Tasioulis; DP: Paul Atkins; score: Ennio Morricone; executive producers: Tanner Beard, Mary Bing, Yves Chevalier, Ryan Rettig, Donald Rosenfeld. Release: Fall.

Extreme Weather (wt)
National Geographic Studios; distributor: National Geographic Studios; director, producer, DP: Sean Casey; script: Mose Richards; executive producer: Brooke Runnette. Release: October.

Mysteries of Ancient China
Giant Screen Films, Top Production China; distributor: Giant Screen Films; director: Keith Melton; producers: Don Kempf, Andy Wood; DP: Reed Smoot; script: Mose Richards. ***Release: October.***
– October, November 2105: Principal photography in China.
– November 2015: Editing began.

Doctor Strange *
The adventures of writer Newt Scamander in New York's secret community of witches and wizards seventy years before Harry Potter reads his book in school.
Warner Bros.; distributor: Warner Bros.; director: David Yates. Cast: Eddie Redmayne, Ezra Miller, Colin Farrell, Jon Voight, Katherine Waterston, Ron Perlman, Samantha Morton. Release: November 4. DMR.

Fantastic Beasts and Where to Find Them *
After his career is destroyed, a brilliant but arrogant surgeon gets a new lease on life when a sorcerer takes him under his wing and trains him to defend the world against evil.
Marvel Studios; distributor: Walt Disney Studios; director: Scott Derrickson. Cast: Rachel McAdams, Benedict Cumberbatch, Tilda Swinton, Mads Mikkelsen, Chiwetel Ejiofor. Release: November 18. DMR.

Rogue One *
Rebels set out on a mission to steal the plans for the Death Star.
Lucasfilm; distributor: Walt Disney Pictures; director: Gareth Edwards. Cast: Felicity Jones, Mads Mikkelsen, Alan Tudyk, Ben Mendelsohn, Donnie Yen, Diego Luna, Forest Whitaker. Release: December 16. DMR.

Predator (wt)
BBC Earth, Silverback Productions; distributor: BBC Earth, Giant Screen Films; director, producer: Alastair Fothergill; DP: Jamie McPherson; executive producers: ***Alastair Fothergill****, Neil Nightingale. Release: December.*
– Post-production is under way.

Pono: The Secret of Hawaii *
For more than 75 generations, Hawaiians have thrived in the most isolated place on Earth.
Happy Planet Productions; distributor: tba; director, DP, writer: Pierre Hugues Routhier; producers: Richard W. Kroon, Margaret Goode; score: Cody Westheimer. Executive producers: Pierre Hugues Routhier, Richard W. Kroon. Cast: "Uncle" Earl Kamakaonaona. Release: December.
– Location filming on the Islands of Hawaii began in 2014 and will wrap in 2016.

Cuba
Golden Gate 3D; distributor: tba; ***director, producer: Peter Chang. Release: 2016.***

Dream Big: Engineering Wonders of the World (wt)
MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; ***director: Greg MacGillivray****; producer: Shaun MacGillivray; DPs: Brad Ohlund, Greg MacGillivray, Ron Goodman; script: Stephen Judson,* ***Jack Stephens****; score: Steve Wood. Release: February 2017.*
– December 2015: Filmed in Haiti, Australia, and China.
– Spring: Additional filming in China, the Middle East, and locations in Europe and the US.

Train Time (wt)
Stephen Low Company; distributor: Stephen Low Company; director: Stephen Low; producer: Pietro Serapiglia. 2D. Release: February 2017.

Icarus' Revenge (formerly *Solar Impulse 3D)*
N3D Land Films; distributor: tba; directors: Pascal Vuong, Ronan Chapalain; producers: Catherine Vuong, Pascal Vuong; script: Pascal Vuong; score: Franck Marchal; executive producers: Catherine Vuong, Pascal Vuong. Cast: Bertrand Piccard, André Borschberg. Release: March 2017.
– December 2015: Scouting in Hawaii.
– March: Filming in Hawaii.
– April: The flight around the world is expected to continue.

Soar
RPG Productions, Soaring the West, Inc.; distributor: tba; director: Matthew Murray; ***producers: Jennifer Casey, Rick Gordon; DP: Brandan Carlson. Executive producers: Jennifer Casey, Rick Gordon. Release: spring 2017****.*
– October 2015: Filmed Lizzy Roberts' solo flight in Moriarty, NM.
– November 2015: Filmed unveiling and testing of Perlan high altitude plane in Minden, NV.
– Early 2016: Will film additional Perlan tests early 2016 in Minden.
– July: Filming of world record high-altitude flight in Patagonia, Argentina.

Sea of Love (wt)
Vectis Media Investments*; distributor: tba; director: Pawel Achtel; producers: Paul Willey,* ***Yan Zhao****; DPs: Pawel Achtel, Yifan Wang; script: Jan Aldenhoven, Yunan Cao; executive producers: Paul Willey, Yan Zhao, Buting Yang.* ***Release: mid 2017****.*
– November: Shooting on Great Barrier Reef and Far North Coral Sea.
– February: Shooting in Mauritius.
– March: Shooting in Palau, Micronesia.

Avatar 2 *
A sequel to the 2009 sci-fi blockbuster.
Lightstorm Entertainment; distributor: Twentieth Century Fox; director: James Cameron. Cast: Zoe Saldana; Sigourney Weaver; Sam Worthington; Stephen Lan. Release: Dec. 25. DMR.

Secrets of the Royal Garden
Atlantic Productions; distributor: tba; director: Martin Williams; producer: Anthony Geffen; script: David Attenborough; DP: Tim Cragg; score: Joel Douek; executive producer: Anthony Geffen. Shot in 4K. Cast: David Attenborough. Release: 2017.

Secrets of the Universe
Stephen Low Company; distributor: K2 Communications; director: Stephen Low; DP: Mark Poirier; executive producer: K2 Communications. Release: 2017.

Wild Flight 3D
Colossus Productions, Atlantic Productions; distributor: Atlantic Productions; director: David Lee; producer: Anthony Geffen; writer: David Attenborough; DPs: Paul Williams, Peter Parks, Chris Parks; executive producer: Anthony Geffen. Release: 2017.
– Principal photography is complete. Post-production is under way.

Return to Everest (wt)
MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; script: Stephen Judson; DPs: Brad Ohlund, Michael Brown, Greg MacGillivray, Jack Tankard, Ron Goodman; score: Steve Wood. Release: 2018.

The Search for Life in Space

*(from **FILMS** on page 11)*

The Search for Life In Space 3D

"For science the heavy lifting is over, a new era of space exploration has begun. It's the search to find something that changes everything: signs of life somewhere else in the universe. NASA is breaking ground on a new brand of science, astrobiology. We already know that life in space exists, because that's what we are, as are all things that live on our planet. *Life In Space* is a journey that takes us from the depths of the Pacific Ocean, to Europa, the ice moon of Jupiter, back in time to when Mars was a virtual Eden, and out into the far reaches of space in search of planets like ours. It will make you re-examine such fundamental questions as: 'Where did we come from?' 'How did we get here?' and 'Are we alone?'"

Produced by **December Media**; *distributed by MacGillivray Freeman Films; director:* **Steve Westh**; *producer:* **Stephen Amezdroz**; *DP:* **Jim Frater**; *script:* **Klaus Toft**; *score:* **Dale Cornelius**; *executive producers:* **Tony Wright**, **Stuart Menzies**. *Cast:* **Lisa Kaltenegger**, **Chris Johns**. *Release: September.*

Creating the Cosmos

"Organic matter is found in every corner of our universe. The patterns of nature that govern Earth also govern the cosmos. Learn about the science of the cosmos through experiments done with simple household items that will dazzle the eye and illuminate the mind for kids young and old alike. The film will rely heavily on "in-camera" cosmic effects, enchanting the audience with the visual science of soap bubbles, magnetic putty, dry ice, and reactions in milk, inspiring a new generation of scientists and adventurers to explore the cosmos that exists right under their noses."

Produced by **Joey Shanks Productions**; *distributor tba; director:* **Joey Shanks**; *producer:* **Sean Huffman**; *DP: Joey Shanks; script:* **Tommy Wrenn**; *score:* **Big Fok**. *2D. Release: Fall.*

Creating the Cosmos

Left: December Media. Right: Joey Shanks Productions.

Deepwater Horizon

"A story set on the offshore drilling rig Deepwater Horizon, which exploded during April 2010 and created the worst oil spill in U.S. history."

Produced and distributed by Lionsgate; director: **Peter Berg**. *Cast:* **Kurt Russell**, **Dylan O'Brien**, **Mark Wahlberg**, **Kate Hudson**, **Gina Rodriguez**, **John Malkovich**. *2D. Release: Sept. 30. DMR.*

In Saturn's Rings

"Fly through space and explore the wonders of the universe as science meets art on the giant screen. Created from over one million real photographs from space missions and historical sources, all animated to full motion, *In Saturn's Rings* will take audiences on a journey from the Big Bang to the awe-inspiring rings of Saturn. The film showcases stunning, rarely seen, and newly processed images from humanity's space missions, including Cassini-Huygens, Apollo, Voyagers 1 and 2, Hubble, and many more. Leading astrophotographers have contributed 500,000 photographs of the night sky, including the highest resolution multi-day time-lapse of the Milky Way ever photographed. The result is a groundbreaking visual epic that is the closest experience to flying through space and time possible without a personal spacecraft. Set to powerful music and dense sound design, *In Saturn's Rings* appeals to the great human yearning to explore, to question, to discover."

Produced by **SV2 Studios**; *distributed by* **BIG & Digital**; *director, producer, writer, executive producer:* **Stephen van Vuuren**. *2D. Release: Fall.*

Lightspeed Pioneers

"*LightSpeed Pioneers* is an action-packed, animated science-fiction educational adventure set in a future golden age of space exploration. Providing dynamic, STEM-focused curriculum targeting the 9–14 age demographic, the goal of the film is to showcase a unique and immersive learning experience that's all about Mars. The intrepid cadets of Centauri Squad, along with their hologram-mentor Laika the Dog, will take audiences to explore the many obstacles and dangers currently impeding human exploration of the Martian surface, and examine the technology it takes to make a trip to Mars possible."

Produced by **No Final Frontier Productions**; *distributed by BIG & Digital; director, producer, writer:* **Lee Fanning**. *2D. Release: Fall.*

Voyage of Time

"Written and directed by Academy Award-nominated director **Terence Malick** (*Badlands, The Thin Red Line*), *Voyage of Time* is a celebration of the earth, displaying the whole of time, from the birth of the universe to its final collapse. This film examines all that went to prepare the miracle that stands before us now. In words and with music, we are encouraged to

In Saturn's Rings

SV2 Studios.

Left: No Final Frontier Productions. Right: Giant Screen Films.

Lightspeed Pioneers

Mysteries of Ancient China

view it with gratitude and awe. Science and spirit, birth and death, the grand cosmos and the minute life systems of our planet — all come together in Malick's most ambitious film to date."

Produced by ***Sophisticated Films****; distributed by* ***Broad Green Pictures****; director, writer: Terence Malick; producers:* ***Dede Gardner****,* ***Nicolas Gonda****,* ***Sarah Green****,* ***Grant Hill****,* ***Brad Pitt****,* ***Bill Pohlad****,* ***Andreas Roald****,* ***Sophokles Tasioulis****; DP:* ***Paul Atkins****; score:* ***Ennio Morricone****; executive producers:* ***Tanner Beard****,* ***Mary Bing****,* ***Yves Chevalier****,* ***Ryan Rettig****,* ***Donald Rosenfeld****. Release: Fall.*

Extreme Weather

"Famed storm chaser **Sean Casey** will again thrill audiences with his up close and personal look at the Earth's most ferocious weather in the new film *Extreme Weather*. Hurricanes, lightning, and tornadoes, as well as drought and floods, will all get Sean's signature giant-screen treatment, which means you have never seen weather like this! See lightning move in a slow motion "dance;" travel on a ground-breaking — and suspenseful — mission to record the first vertical scans of a tornado; and go inside an extraordinary wind-generating lab that can create winds up to 190 mph, duplicating the exact conditions of a Category 5 hurricane! Casey explores these natural, but often destructive, forces and more so we can better understand and prepare for them when they strike, as we know they will."

Produced and distributed by National Geographic Studios; director, producer, DP: Sean Casey; script: Mose Richards; executive producer: Brooke Runnette. Release: October.

Mysteries of Ancient China

"*Mysteries of Ancient China* captures one of the great archaeological events in modern times, telling the story of ancient China, the First Emperor, and the literal foundation of the China we know today. Starting with modern China and springing back as we seek the birth of this mighty nation, we talk of an ancient time when a fierce warrior brought together a warring nation, and how an accidental discovery changed everything we know about China's past. It happened in 1974, when farmers, digging a well in Xi'an, stumbled upon one of the greatest archaeological finds the world had ever discovered — the Terracotta Warriors and the Tomb of the First Emperor. The Terracotta Warriors offer a unique time capsule into the past, revealing many things about the very founding of this great country, which we use to tell a larger story of the growth of China into a true superpower. From modern China to ancient China and back again, the film is a visual adventure, using beautiful aerial photography and cutting-edge, time-lapse techniques to reveal great majesty, tragedy, splendor, and growth in a nation that continues to excel quickly into the future."

Produced and distributed by Giant Screen Films; director: ***Keith Melton****; producers: Don Kempf, Andy Wood; DP:* ***Reed Smoot****; script: Mose Richards. Release: October.*

Doctor Strange

"After his career is destroyed, a brilliant but arrogant surgeon gets a new lease on life when a sorcerer takes him under his wing and trains him to defend the world against evil."

Produced by Marvel Studios; distributed by Walt Disney Studios Motion Pictures; director: David Yates. Cast: ***Eddie Redmayne****,* ***Ezra Miller****,* ***Colin Farrell****,* ***Jon Voight****,* ***Katherine Waterston****,* ***Ron Perlman****,* ***Samantha Morton****. Release: Nov. 4. DMR.*

Fantastic Beasts and Where to Find Them

"The adventures of writer Newt Sca-

(see ***FILMS*** *on page 16)*

Left: Sophisticated Films. Right:National Geographic.

Voyage of Time

Extreme Weather

*(from **FILMS** on page 15)*
mander in New York's secret community of witches and wizards seventy years before Harry Potter reads his book in school."

Produced and distributed by Warner Bros.; director: ***Scott Derrickson****. Cast:* ***Rachel McAdams****,* ***Benedict Cumberbatch****,* ***Tilda Swinton****,* ***Mads Mikkelsen****,* ***Chiwetel Ejiofor****. Release: Nov. 18. DMR.*

Rogue One

"Rebels set out on a mission to steal the plans for the Death Star."

Produced by ***LucasFilm Ltd.****; distributed by Walt Disney Studios Motion Pictures; director:* ***Gareth Edwards****. Cast:* ***Felicity Jones****, Mads Mikkelsen,* ***Alan Tudyk****,* ***Ben Mendelsohn****,* ***Donnie Yen****,* ***Diego Luna****,* ***Forest Whitaker****. Release: Dec. 16. DMR.*

Predator

"*Predator* deconstructs the world of major predators as never before, taking an intimate look at the remarkable strategies they use to succeed. Unveiling the most dramatic events, *Predator* tells the story of the contests between predators and their prey, showcasing how these supreme species have to be at the very peak of performance to have any chance of success. Advanced filming techniques expose the planet's top predators in extraordinary footage. Using new high-resolution thermal cameras, *Predator* reveals the stealth of the leopard. For the first time, we capture the polar bear in action with four different hunting techniques used in the summer. Come on the journey as we follow them into the midst of the pack ice as they hunted for bearded seals. Alongside dramatic animal behavior, spectacular scenics and aerials, the film reveals the unique relationship between the planet's predators and prey as a fundamental building block of ecology."

Produced by BBC Earth; distributed by Giant Screen Films; director, producer: ***Alastair Fothergill****; DP:* ***Jamie McPherson****; executive producers: Alastair Fothergill, Neil Nightingale. Release: December.*

Pono: The Secret of Hawaii

Happy Planet Productions.

Pono: The Secret of Hawaii

"While the best engineers of other civilizations learned to build colossal structures, ancient Hawaiians had another mission: they needed to find ways to survive without trade or travel, with few resources on tiny islands. So they became the first sustainability engineers. Their concept of balance between humans and nature, called *Pono*, allowed them to thrive for over 1,500 years. They developed devices and ways to feed themselves while helping land and sea thrive as well. Modern ways have threatened that way of life. Industrial farming and over-development have put Hawaii out of balance. But today, a new generation of Hawaiians is determined to bring *Pono* back, by combining ancient knowledge and new scientific methods, to ensure Hawaii's future. *Pono: The Secret of Hawaii* is their story. Narrated by **'Uncle' Earl Kamakaonaona** and featuring five unique initiatives on three islands, the movie balances learning, stunning landscapes and inspiration to take action."

Produced by ***Happy Planet Productions****; distributor tba; director, DP, writer:* ***Pierre Hugues Routhier****; producers:* ***Richard W. Kroon****,* ***Margaret Goode****; score:* ***Cody Westheimer****. Executive producers: Pierre Hugues Routhier, Richard W. Kroon. Cast: "Uncle" Earl Kamakaonaona. Release: December.*

Cuba

"*Cuba* tells the powerful story of a land preserved in time, a country poised on the cusp of dramatic change. The vibrant culture, meticulously maintained colonial architecture, and pristine ecosystems all provide a profound window to the past. *Cuba* will transport audiences across breathtaking island landscapes, taking them from groundbreaking scientific exploration beneath the Caribbean Sea to streets filled with music and dance in the heart of Havana. Through the eyes of Cuban artists, historians, and scientists, audiences will have a rare chance to see this amazing country at a pivotal time in its history. Filmed for the first time in 3D and exclusively for the giant screen, the film will reveal why Cuba continues to stir the imagination of the world."

Produced by ***Golden Gate 3D****; distributor tba; director, producer:* ***Peter Chang****. Release: 2016.*

Predator

Cuba

Left: BBC Earth. Right: Golden Gate 3D.

*(from **SHORTS** on page 24)*

Euromax to meet in London in May

Euromax, the European giant-screen association, has announced that its 2016 meeting will be held in London, May 23–24, hosted by **Science Museum London**. Calls for film entries are now open, and registration will open in February. The schedule and additional details will be posted at euromax.org as they become available.

Nolan to shoot *Dunkirk* on 65mm

Christopher Nolan is planning to shoot his next film, ***Dunkirk***, set in France in WWII, with IMAX 15/65 and 5-perf-65mm cameras, starting in May. The screenplay, written by Nolan, centers on the massive evacuation of 300,000 allied troops from the French seaport in 1940, after it was surrounded by the Germans. It is set for release by **Warner Bros**. on July 21, 2017.

Although four of Nolan's previous films were both shot and shown on 70mm film, with over 100 15/70 prints made of some of them, *Dunkirk* is unlikely to have as large a 15/70 release. Only 44 multiplex theaters currently have 15/70 systems, and many, if not most, of them will convert to IMAX laser in the next 18 months. Of the 100 or so non-multiplex IMAX film theaters operating today, some will also switch to digital before July 2017, and some of the remainder may not be inclined, or may not be asked, to show the Hollywood film.

Only 15 IMAX film theaters ran ***Star Wars: The Force Awakens***, none of them in multiplexes. Nolan may have enough clout with Warner Bros. to get more 15/70 prints made, but 50 might be a very ambitious number in mid-2016.

LIPA releases speckle document

The **Laser Illuminated Projection Association** has released a guide to help laser projector makers, installers, and theater operators measure and compare speckle, a potentially distracting attribute of laser light sources. Speckle is a twinkle-like phenomenon caused by the interference patterns created when coherent light is reflected off a surface. Projector manufacturers have worked to reduce or eliminate speckle, but a method to objectively measure it will help all interested parties to select the best products and improve the quality of laser projection.

The guide, entitled "Recommended Practice: Measurement of Speckle in Laboratory Conditions," was drafted over a period of two years by a panel of 25 experts, headed by **Peter Ludé**, SVP of innovation at **RealD**. It can be obtained at LIPAinfo.org/speckleRP.

Morricone scoring *Voyage of Time*

Renowned film composer **Ennio Morricone** is composing the original score for **Terence Malick**'s ***Voyage of Time***, expected to open in IMAX and other theaters in the fall. Made over the course of 30 years, it includes original 15/70 photography, and is the first film supported by the **IMAX Original Film Fund**. The film's distributor describes it as "a celebration of the earth, displaying the whole of time, from the birth of the universe to its final collapse."

In a career that has spanned six decades, Morricone has scored over 500 films and television series, including *The Good, the Bad and the Ugly*, *Once Upon a Time in the West*, and **Quentin Tarantino**'s latest film, ***The Hateful Eight***, for which he earned his sixth Academy Award nomination, and won his third Golden Globe.

More 70mm after *Hateful Eight*?

According to an article by **Carolyn Giardina** in ***The Hollywood Reporter***, the recent 70mm roadshow edition of **Quentin Tarantino**'s ***The Hateful Eight***, for which 100 theaters were outfitted with renovated 70mm projectors, has sparked rumors that other new or classic films may have 70mm screenings in the near future. Giardina writes, "Sources say **Warner Bros.** is considering the possibility of having a [5-perf] 70mm release for ***Batman v. Superman: Dawn of Justice***, which was shot in part in 65mm IMAX and opens in March. There's also some murmurs suggesting that others are considering 70mm re-releases of classics that were originally made for the format, such as ***Lawrence of Arabia***."

Worldwide GS and IMAX Theaters

As of Jan. 1, 2016

Note: To avoid double counting, theaters with digital and 15/70 systems are shown as 15/70 only.

C = Commercial Standalone CT = Theme Park
CM = Multiplex I = Institutional

By Format and Operator Type

		C	CM	CT	I	Total
Africa	D		6			6
	8/70				1	
	10/70				1	1
	15/70					
	Total		**6**		**2**	**8**
Asia/Pac	D		275	1	23	299
	8/70	1			8	9
	10/70				7	7
	15/70	1	4	1	26	32
	Total	**2**	**279**	**2**	**64**	**347**
Europe	D	2	112	2	5	121
	8/70	1		1	3	5
	15/70	5	2	5	8	20
	Total	**8**	**114**	**8**	**16**	**146**
Middle East	D		12			12
	8/70					
	15/70				2	2
	Total		**12**		**2**	**14**
North America	D	5	330	1	46	382
	8/70	3			9	12
	15/70	7	39		60	103
	Total	**15**	**369**	**1**	**115**	**500**
South America	D	1	20		1	22
	8/70				1	1
	15/70	1				1
	Total	**2**	**20**		**2**	**24**
World	D	8	755	4	75	842
	8/70	5		1	22	28
	10/70				8	8
	15/70	14	45	6	96	161
	Total	**27**	**800**	**11**	**201**	**1,039**

By 2D / 3D

	2D	3D	Total
Africa	2	6	8
Asia/Pac	51	296	347
Europe	17	129	146
ME	1	13	14
NA	68	432	500
SA	1	23	24
Total	140	899	1,039

By Screen

	Dome	Flat	Comb	Total
Africa	2	6		8
Asia/Pac	46	301		347
Europe	13	133		146
ME	1	13		14
NA	47	451	2	500
SA	2	22		24
Total	111	926	2	1,039

Bookings: January 2016 by Film

496 bookings of 77 films in 165 theaters

These listings to not include Hollywood films shown in multiplex IMAX theaters. Those films are listed when they are shown in non-multiplex theaters, and conversely, non-Hollywood giant-screen films showing on multiplex IMAX screens are also listed.

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are ***not*** warranted to be comprehensive or accurate in every detail, despite our best efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 21.

Film	Theater	Open	Close
AirRacer	**Hutchinson**	**1/1/15**	**12/31/16**
AIWC	Chandigarh	9/5/14	9/4/16
Alamo	**San Antonio 2D AMC**		
Amazon	Shanghai 3D STM	8/31/15	8/30/16
Animalop	Pittsburgh CSC	1/1/10	
APE	Taipei AM	4/1/15	4/1/16
Bugs	Columbus COSI	9/15/14	6/30/16
	Edmonton TWS	12/26/13	6/30/16
	London BFI	9/1/14	1/31/16
	Raleigh	7/5/14	6/30/16
	Vancouver TWS	3/11/06	6/30/16
CRA	Fort Worth	1/5/15	5/27/16
	Hartberg	**3/25/15**	**2/1/16**
	Pittsburgh CSC	10/1/15	7/1/16
CV	Alexandria BA	10/1/13	12/31/16
	Alexandria BA		12/31/16
D-Day	**Chantilly**		**6/30/16**
	Chicago MSI	**5/23/14**	**5/30/16**
	Cincinnati MC	**5/15/15**	
	Cleveland	5/8/15	5/22/16
	Columbus GA NIM	**5/23/14**	**5/22/16**
	Davenport Put	**5/22/15**	
	Dayton	**5/24/14**	**6/30/16**
	Erie	11/11/15	7/7/16
	Fort Worth	9/5/15	2/5/16
	Hague	**2/10/15**	**6/30/16**
	Harrisburg	**6/6/15**	
	Hutchinson	**4/21/14**	**12/31/16**
	London BFI	**5/8/15**	
	Louisville KSC	**5/23/14**	**7/31/16**
	Paris Geo	**4/2/14**	**6/30/16**
	Pensacola NAM	**10/1/14**	**1/3/16**
	Peoria RM	**4/2/15**	
	Phoenix ASC	**5/15/15**	
	Pittsburgh CSC	**5/15/15**	**12/31/16**
	Poitiers Imax 3D	6/6/15	1/1/16
	Raleigh	5/23/14	1/30/16
	Regina	11/11/15	
	Sydney WBS	**9/4/14**	**6/30/16**
	Tallahassee CLC	6/5/15	6/30/16
	Vancouver TWS	**11/7/15**	**11/11/16**
	Washington NASM	5/23/14	1/10/16
DIA	**Hartberg**	**3/25/15**	**2/1/16**
DinoAliv	Detroit MSC	10/17/15	10/31/16
	Port of Spain	9/1/15	9/30/16
	Portland OMSI	5/23/14	5/30/16
	Washington NMNH	5/15/15	5/31/16
Dolphins	Gatineau	7/17/15	12/31/16
	Speyer Dome		**2/1/16**
DPTP	Killeen	5/12	5/16
	Louisville KSC	6/14	7/16
Dragons	**Bogota Mal**	**5/1/15**	**5/31/16**
	Tijuana	7/17/15	1/16/16
	Victoria DCI	5/1/15	5/31/16
DSC	Erie	6/6/15	6/5/16
	Jersey City	1/16/15	1/15/16
	Lehi	1/16/15	1/15/16
	Milwaukee	10/6/15	6/30/16
	Orlando SC	1/16/15	1/15/16
	Parker	9/26/15	3/25/16
	Portland OMSI	1/16/15	1/15/16
	Quebec II	1/23/15	1/15/16
	Raleigh	1/16/15	1/15/16
	Saint Augustine	1/16/15	1/15/16
	Sioux Falls	10/2/15	3/31/16
	Virginia Beach AMSC	1/16/15	1/15/16
Everest	Baltimore MSC	9/15/15	9/14/16
	Copenhagen TBP	9/24/15	1/12/16
	Hague	5/8/15	5/9/16
	Spokane RP	4/1/15	9/30/16
FightPil	Chantilly I	12/10/04	7/16
	Corpus Christi Lex	5/12/12	7/16
	Dayton	3/1/13	6/30/16
	Huntsville USSRC	7/1/13	7/1/16
	McMinnville	3/23/12	7/1/16
	Pensacola NAM	6/8/11	1/16
	Seattle PSC 2	6/14/13	6/14/16
FOTB	Apple Valley Imx	6/5/15	2/26/16
	Baton Rouge LASM	9/1/15	8/31/16
	Chattanooga TA	10/1/12	1/3/16
	Chicago MSI	2/28/14	6/30/16
	Cincinnati MC	2/14/13	6/30/16
	Cleveland	11/27/13	6/30/16
	Columbus COSI	9/1/14	6/30/16
	Davenport Put	2/15/13	6/30/16
	Edmonton TWS	12/26/13	6/30/16
	Gatineau	10/5/12	6/30/16
	Hampton VASC	3/29/13	6/30/16
	Hastings	3/17/13	6/30/16
	Houston MNS	10/4/12	1/31/16
	London SM	9/6/13	1/31/16
	Louisville KSC	9/30/12	6/30/16
	Memphis Pink	3/1/14	5/23/16
	Norwalk MA	5/22/15	10/7/16
	Orlando SC	3/1/14	6/30/16
	Pittsburgh CSC	3/15/13	6/30/16
	Portland OMSI	1/7/15	6/30/16
	Raleigh	10/19/12	6/30/16
	Sacramento Imx	8/13/13	6/30/16
	San Antonio 3D AMC	5/15/15	5/14/16
	San Diego RHF	10/12/12	9/30/16
	San Jose Tech	2/9/13	6/30/16
	Shanghai 3D STM	1/1/16	12/31/16
	Syracuse MOST	7/4/15	7/3/16
	Taichung NMNS	7/1/15	6/30/16
	Tallahassee CLC	1/18/13	6/30/16
	Valencia Spn	7/1/15	6/30/16
	Vancouver TWS	6/16/13	6/30/16
	Victoria DCI	4/5/13	6/30/16
	Washington NMNH	10/5/12	1/13/17
G3DNW	Al Khobar	8/20/15	8/21/16
	Apple Valley Imx	10/3/14	4/2/16
	Berlin CS	4/20/14	10/9/16
	Budapest CC	**4/24/14**	**5/21/16**
	Copenhagen TBP	2/8/14	2/7/16
	Davenport Put	10/17/14	10/16/16
	Denver MNS	8/1/15	7/31/16
	Gatineau	10/10/14	6/30/16
	Guayaquil	4/20/14	5/4/16
	Hartford CSC	11/27/15	4/10/16
	Hastings	2/10/15	2/14/16
	Indianapolis Imx	**9/21/15**	**1/15/16**
	Katowice CC	6/18/14	9/19/16
	Krakow CC	6/18/14	9/19/16
	Kuwait SCK	10/3/14	4/2/16
	Lodz CC	6/18/14	9/19/16
	Louisville KSC	6/18/15	6/17/16
	Lucerne	6/5/14	6/4/16
	Mexico City Pap	3/27/15	3/26/16
	Moscow BFC	10/6/14	10/31/16
	Nagasaki SM	8/1/15	3/31/16
	New Orleans	5/22/15	2/1/16
	Nuremberg	10/15/14	5/19/16
	Omaha Zoo	8/1/15	6/30/16
	Orlando SC	7/5/14	1/4/16
	Poznan CC	6/18/14	9/19/16
	Prague CC	5/22/14	5/21/16
	Saint Augustine	4/1/15	3/31/16
	Seattle PSC 2	**11/20/15**	**4/30/17**
	Victoria DCI	9/14/15	1/21/16
	Warsaw CC	6/18/14	9/19/16
GC	Grand Canyon DCI	11/1/99	12/16
GCA	Gatineau	5/1/13	3/31/16
	Harrisburg	**11/1/14**	**12/31/16**
	Mexicali	5/21/15	5/20/16
	Monterrey Pap	11/1/15	2/28/16
	Pittsburgh CSC	**1/1/16**	**2/1/16**
	Shanghai 3D STM		**2/1/16**
	Sinsheim	10/31/09	12/31/16
	Spokane RP	**5/1/15**	**12/31/16**
	Syracuse MOST	4/4/15	4/3/16
GreatApe	**Orlando SC**	**4/3/15**	**3/11/16**
	Parker	**1/30/16**	**7/29/16**
Greece	Baltimore MSC	9/15/15	9/14/16
	Gatineau		12/31/16
GWS	Birmingham AL	2/13/15	2/29/16
	Boston NEA	5/31/13	2/29/16
	Charlotte DP	5/9/15	5/31/16
	Davenport Put	1/28/15	1/31/16
	Galveston	6/28/14	12/31/16
	Mexicali	6/26/15	3/31/16
	New Orleans	10/6/15	6/30/16
	Richmond SMV	3/15/14	3/15/16
	Sacramento Imx	2/20/15	2/29/16
	Saint Augustine	8/9/13	9/8/16
	Saint Paul SMM	2/20/15	2/29/16
	Seattle PSC 1	9/19/14	9/19/16
	Sioux Falls	1/30/15	6/30/16
	Tallahassee CLC	6/15/13	6/30/16
	Victoria DCI	2/13/15	2/29/16
	Virginia Beach AMSC	5/29/14	6/30/16
HCBTD	San Simeon DCI	8/17/96	
HidUniv	**Athens Eug**	**3/20/15**	**2/1/16**
	Glasgow	**5/2/14**	**2/1/16**
	Huntsville USSRC	**7/2/13**	**2/1/16**
	London SM	**10/18/13**	**2/1/16**
	Orlando SC	6/13/14	4/2/16
	Saint Augustine	1/5/15	1/4/16
	Taipei AM	7/1/15	6/30/16
	Tallahassee CLC	**2/14/14**	**2/1/16**
	Valencia Spn	4/1/14	6/30/16
	Washington NASM	**1/30/14**	**1/10/16**
Hubble3D	Washington NASM	1/15	1/16
HumpbWha	Atlanta FMNH	2/13/15	2/12/16
	Atlantic City	2/13/15	2/12/16
	Austin TSHM	2/13/15	2/12/16
	Baltimore MSC	7/1/15	6/30/16
	Berlin CS	5/1/15	4/30/16
	Boston MOS	2/13/15	2/12/16
	Boston NEA	2/13/15	2/12/16
	Chattanooga TA	3/6/15	1/3/16
	Chicago MSI	5/29/15	5/28/16
	Cincinnati MC	2/13/15	2/12/16
	Columbus COSI	6/1/15	3/10/16
	Copenhagen TBP	10/8/15	10/7/16
	Dearborn THF	2/13/15	6/13/16
	Denver MNS	6/5/15	6/4/16
	Detroit MSC	2/13/15	2/12/16
	Edmonton TWS	10/2/15	10/1/16
	Fort Lauderdale	2/13/15	2/12/16
	Fort Worth	3/6/15	3/5/16
	Galveston	5/23/15	5/22/16
	Houston MNS	3/13/15	3/12/16
	Jersey City	2/13/15	2/12/16
	Los Angeles CSC	7/3/15	7/2/16
	Lubbock SS	2/13/15	2/12/16
	Memphis Pink	3/7/15	3/7/16
	New Orleans	3/6/15	3/5/16
	Norwalk MA	2/13/15	5/12/16
	Nuremberg	4/30/15	4/29/16
	Omaha Zoo	3/15/15	2/28/16
	Orlando SC	2/13/15	2/12/16
	Paris Geo	7/7/15	7/6/16
	Philadelphia FI	6/20/15	6/19/16
	Port of Spain	3/12/15	3/11/16
	Raleigh	3/20/15	4/23/16
	Regina	11/20/15	11/19/16
	Richmond SMV	3/14/15	2/12/16
	Saint Augustine	2/13/15	2/12/16
	Saint Louis SC	2/13/15	2/12/16
	Saint Paul SMM	10/9/15	10/8/16
	Salt Lake City Clark	2/13/15	2/12/16
	San Diego RHF	2/13/15	2/12/16
	San Jose Tech	2/13/15	2/12/16
	Seattle PSC 2	4/27/15	5/15/16
	Sinsheim	5/21/15	5/20/16
	Sudbury	9/24/15	10/6/16
	Sydney WBS	4/23/15	4/2/16
	Tallahassee CLC	2/20/15	2/20/16
	Toronto OSC	5/15/15	5/14/16
	Vancouver TWS	10/9/15	10/8/16
	Victoria DCI	6/19/15	6/18/16
	Virginia Beach AMSC	9/8/15	9/7/16
IOLM	Salt Lake City Clark	4/4/14	4/29/16
Jerusale	Atlanta FMNH	1/3/14	3/5/16
	Columbus COSI	2/11/15	2/10/16
	Des Moines	7/1/15	6/30/16
	Detroit MSC	11/3/15	1/3/16
	Galveston	11/12/15	1/10/16
	Hague	3/31/14	6/30/16
	Harrisburg	10/18/14	10/31/16
	Huntsville USSRC	1/17/15	1/16/16
	Louisville KSC	1/20/14	1/18/16
	Lucerne	7/1/15	6/30/16
	Milwaukee	10/9/15	6/30/16
	New Orleans	11/19/15	1/19/16
	Peoria RM	11/14/15	11/13/16
	Philadelphia FI	1/5/15	1/1/16
	Pittsburgh CSC	3/7/14	12/31/16
	Portland OMSI	11/18/13	11/20/16
	Saint Louis SC	10/4/13	6/3/16
	San Diego RHF	11/20/15	10/31/16
	San Jose Tech	3/27/15	6/30/16
	Tallahassee CLC	11/15/14	11/27/16
	Tijuana	4/1/15	3/14/16
JIAC	Alamogordo		1/31/16
	Baltimore MSC	9/15/15	9/14/16
	Gatineau	7/17/15	12/31/16
JMCSO	**Albuquerque NMMNH**	**5/23/15**	**2/22/16**
	Boston NEA	4/16/15	4/16/16
	Cleveland	6/16/15	1/31/16
	Columbus COSI	9/25/15	5/30/16
	Copenhagen TBP	6/25/15	6/25/16
	Dearborn THF	**2/27/15**	**12/31/16**
	Denver MNS	8/14/15	8/14/16
	Galveston	3/6/15	3/6/17
	Gatineau	9/4/15	9/30/16
	Houston MNS	5/22/15	5/22/16
	Keelung NMMST	1/1/16	12/31/16
	Kuwait SCK	**7/17/15**	**7/17/16**
	Lehi	8/7/15	4/7/16
	New York AMNH	7/31/15	1/6/16
	Portland OMSI	2/20/15	2/20/16
	Puebla	4/23/15	4/26/16
	Saint Augustine	1/1/16	1/1/17
	San Diego RHF	7/1/15	1/3/16
	Tallahassee CLC	**8/14/15**	**6/30/16**
	Virginia Beach AMSC	6/16/15	6/13/16
	Washington NMNH	**3/20/15**	**3/20/17**
JTM	Edmonton TWS	12/26/13	6/30/16
	London BFI		1/31/16
JTS	Birmingham AL	2/13/15	3/15/16
	Chantilly	5/1/15	5/1/16
	Charlotte DP	9/19/15	9/19/16
	Chicago MSI	3/19/15	2/16/16
	Cincinnati MC	10/9/15	10/9/16
	Copenhagen TBP	3/26/15	6/22/16
	Corpus Christi Lex	5/22/15	5/31/16
	Davenport Put	1/31/15	2/21/16
	Dayton	3/6/15	3/5/16
	Denver MNS	8/14/15	8/14/16
	Des Moines	3/1/15	5/31/16
	Detroit MSC	6/13/15	2/12/16
	Hampton VASC	2/21/15	2/21/16
	Harrisburg	9/14/15	6/30/16
	Houston MNS	10/1/15	10/1/16
	Houston SCH	3/14/15	3/16/16

Film	Theater	Open	Close
	Huntsville USSRC	2/13/15	2/17/16
	Hutchinson	2/20/15	2/16/16
	Kaohsiung NSTM	1/1/16	7/31/16
	KSC 1	2/27/15	3/6/17
	Kuwait SCK	1/4/16	7/3/16
	Las Palmas	5/30/15	5/30/16
	Lehi	1/1/16	6/30/17
	Leon Exp	12/1/15	5/31/16
	Los Angeles CSC	10/29/15	9/1/16
	Louisville KSC	4/3/15	3/31/16
	Melbourne MV	**3/12/15**	**3/11/16**
	Memphis Pink	1/9/16	6/30/16
	New Orleans	11/19/15	11/19/16
	Orlando SC	7/2/15	12/31/16
	Oulu	11/2/15	5/1/16
	Pensacola NAM	4/1/15	1/3/16
	Philadelphia FI	6/20/15	6/20/16
	Portland OMSI	3/20/15	3/20/16
	Salt Lake City Clark	5/15/15	5/31/16
	San Diego RHF	3/27/15	
	Tampa MOSI	5/22/15	5/21/16
	Victoria DCI	2/13/15	2/13/16
	Washington NASM	3/6/15	
JTTSP	Hague	7/1/14	6/30/16
	Paris Geo	**5/16/14**	**2/1/16**
	Shreveport	10/3/14	1/3/16
	Spokane RP	5/24/15	9/30/16
	Stockholm	**2/14/14**	**2/1/16**
Kenya	Kuwait SCK	9/22/15	3/22/16
	Mexico City Pap	11/13/15	6/1/16
LastReef	Chongqing STM	9/8/15	9/10/16
	Hutchinson	10/5/12	9/30/16
	Louisville KSC	2/8/14	6/30/16
	Salt Lake City Clark	10/9/15	8/31/16
	Sioux Falls	1/30/15	6/30/16
	Tallahassee CLC	1/17/14	6/30/16
LITAOA	Austin Reg	4/10/15	4/9/16
	Chantilly	5/1/15	4/9/16
	Columbus COSI	10/14/15	10/13/16
	Dayton	9/8/15	9/4/16
	Dearborn THF	9/4/15	1/3/16
	Des Moines	6/5/15	6/4/16
	Edmonton TWS	6/12/15	6/11/16
	Garden City	4/10/15	4/9/16
	Harrisburg	7/22/15	7/9/16
	Huntsville USSRC	4/10/15	4/9/16
	Lehi	4/10/15	4/9/16
	London BFI	10/16/15	10/15/16
	McMinnville	4/10/15	4/9/16
	Memphis Pink	9/12/15	9/11/16
	Mobile	9/15/15	4/15/16
	Montreal SC	10/30/15	10/29/16
	Orlando SC	11/13/15	11/19/16
	Pensacola NAM	4/10/15	4/9/16
	Saint Augustine	8/19/15	8/18/16
	Sudbury	9/23/15	1/3/16
	Washington NASM	4/10/15	4/9/16
LivingSe	**Hartberg**	**10/1/13**	**2/1/16**
	Rochester MSC	7/1/15	6/30/16
LOF	McMinnville	3/23/12	6/15/16
MOF	**Pensacola NAM**	**11/8/96**	
	Speyer Dome	**1/1/15**	**2/1/16**
MOTN	**Alexandria BA**	**10/1/13**	**12/31/16**
	Cairo EMA	12/15/15	12/14/16
	Pittsburgh CSC		12/31/16
MOTUW	Calgary TS	7/1/14	
	Charlotte DP	2/8/15	1/31/16
	Cleveland	2/1/15	1/31/16
	Detroit MSC	10/7/15	10/6/16
	Guayaquil	4/1/15	3/31/16
	Hague	10/1/15	9/16
	Hampton VASC	9/18/15	9/17/16
	Kuwait SCK	1/30/14	1/31/16
	Lubbock SS	9/18/15	9/17/16
	Mexicali	11/20/15	5/31/16
	Montreal SC	9/18/15	9/17/16
	Peoria RM	1/17/15	1/16/16
	Raleigh	11/1/15	12/31/16
	Stockholm	9/18/15	9/1/16
	Taichung NMNS	7/1/15	6/30/16
	Tijuana	2/13/15	1/31/16
	Valencia Spn	7/1/14	6/30/16
	Victoria DCI	10/9/15	10/8/16
MTM	**Leon Exp**	**1/14/16**	**2/8/16**
MTTM	Guayaquil	4/1/15	3/31/16
Mummies	Sudbury	3/7/15	3/6/16
ND	New Delhi ICC		
Niagara	Niagara Can DCI	7/1/86	
	Niagara NY DCI	5/1/07	
OO	Birmingham AL	6/15/15	6/30/16
Ozarks	Branson	9/93	12/16
PTJH	Apple Valley Imx	2/20/15	2/18/16
	Bogota Mal	5/22/15	5/21/16
	Charlotte DP	11/14/15	5/31/16
	Chicago Imx	2/13/15	12/12/16
	Hague	6/9/15	6/16
	Harrisburg	1/24/15	1/9/17
	Hastings	6/1/15	5/31/16
	Hutchinson	12/18/15	12/17/16
	Kuwait SCK	4/17/15	5/17/16
	Lucerne	9/18/14	6/30/16
	Melbourne MV	6/18/15	5/31/16
	Singapore SC	5/30/15	4/30/16
	Tijuana	10/17/15	10/16/16
RATW	Birmingham AL	6/15/15	6/30/16
Rescue	McMinnville	6/1/12	12/31/16
Rheged	Penrith	7/1/00	
RME	Melbourne MV	3/26/15	3/26/16
	Pittsburgh CSC	11/26/14	11/25/16
RobotsNG	Albuquerque NMMNH	9/5/15	9/4/16
	Bradford	9/4/15	12/31/16
	Cleveland	11/1/15	10/1/16
	Davenport Put	11/1/15	10/31/16
	Fort Worth	6/5/15	6/4/16
	Hampton VASC	6/20/15	6/19/16
	Houston MNS	10/2/15	10/1/16
	Huntsville USSRC	6/5/15	6/4/16
	Jersey City	6/5/15	6/4/16
	Kansas City Sci	6/5/15	6/4/16
	Lehi	6/5/15	6/4/16
	London SM	5/23/15	5/22/16
	Lubbock SS	6/19/15	6/18/16
	McMinnville	11/6/15	3/8/16
	Orlando SC	6/13/15	6/4/16
	Pittsburgh CSC	9/4/15	9/3/16
	Saint Louis SC	6/5/15	6/4/16
	San Jose Tech	10/3/15	10/2/16
	Shanghai 3D STM	7/1/15	6/30/16
	Tallahassee CLC	10/16/15	10/15/16
SeaRex	Keelung NMMST	1/1/16	12/31/16
	Penrith	9/7/15	8/1/16
	Shanghai 3D STM	1/4/15	3/31/16
SpaceNex	Columbus GA NIM	12/4/15	12/31/16
	Copenhagen TBP	12/17/15	9/15/16
SpacJunk	Al Khobar	1/15/15	1/15/16
TA	Baltimore MSC	4/1/15	6/30/16
	Harrisburg	10/8/14	6/30/16
	Houston MNS	1/1/15	7/31/16
	Kansas City Sci	9/25/15	5/31/16
	Memphis Pink	3/8/14	6/30/16
TinyGian	Columbus COSI	3/1/15	9/30/16
	Davenport Put	9/25/15	9/25/16
	Erie	9/8/15	9/30/16
	Hastings	9/24/15	9/30/16
	Melbourne MV	9/17/15	9/30/16
	Parker	6/28/15	1/31/16
	Raleigh	9/19/15	9/30/16
	Seattle PSC 1	9/12/15	9/12/16
	Singapore DC	6/1/15	1/31/16
ToFly	**Washington NASM**	**7/1/76**	
TOTIA	Branson	5/22/15	5/30/16
	Harrisburg	10/18/14	6/30/16
	Hastings	2/1/13	6/30/16
	Houston MNS	1/22/13	7/31/16
	Hutchinson	3/1/13	6/30/16
	Kuwait SCK	11/18/14	1/6/16
	Louisville KSC	11/28/13	6/30/16
	Melbourne MV	6/7/13	3/31/16
	Phoenix ASC	8/20/15	8/31/16
	Pittsburgh CSC	1/1/15	1/31/16
	Saint Félicien	5/1/14	5/31/16
	Sioux Falls	6/30/15	6/30/16
	Sudbury	2/1/15	1/3/16
TTA	**Lucerne**	**5/8/15**	**2/1/16**
VanGogh	Paris Geo	10/6/15	1/31/16
Vikings	**Hague**	**9/1/15**	**2/1/16**
Vulcania	**Victoria DCI**	**1/15/16**	**2/14/16**
WATE	Gatineau	12/1/15	12/31/16
WildAfri	Vulcania	2/22/02	
	Albuquerque NMMNH	12/19/15	12/31/16
	Boston MOS	11/20/15	11/30/16
	Fort Lauderdale	10/1/15	9/30/16
	Montreal SC	12/18/15	12/31/16
WildCats	Lucerne	11/5/15	11/4/16
WM	Hastings	7/3/15	7/31/16
	Portland OMSI	10/1/15	3/31/16
	Seattle PSC 1	5/29/15	5/28/16
	Victoria DCI	5/1/15	5/31/16
WOTA	Al Khobar	6/1/15	6/30/16
	Atlanta FMNH	10/2/15	10/31/16
	Beijing CFM	3/1/15	3/1/16
	Hutchinson	8/28/14	9/30/16
	Lubbock SS	11/13/15	11/30/16
WTTR3D	Port of Spain	9/1/15	9/30/16
WWDPP3D	Albuquerque NMMNH	3/31/15	3/31/16
	Bradford	9/16/15	9/30/16
	Columbus COSI	9/15/14	5/31/16
	Denver MNS	2/13/15	2/29/16
	Edmonton TWS	5/1/15	5/31/16
	Houston MNS	1/1/15	1/1/16
	Memphis Pink	5/21/15	6/30/16
	Peoria RM	2/1/15	5/31/16
	Portland OMSI	8/22/14	8/31/16
	Sioux Falls	9/25/15	9/30/16
	Tallahassee CLC	4/1/15	4/30/16
	Virginia Beach AMSC	6/30/15	6/30/16
Yell	Yellowstone	5/1/14	12/31/16
ZionCany	Zion	7/1/08	

January 2016 by Theater

Theater	Film	Open	Close
Al Khobar	G3DNW	8/20/15	8/21/16
	SpacJunk	1/15/15	1/15/16
	WOTA	6/1/15	6/30/16
Alamogordo	JIAC		1/31/16
Albuquerque NMMNH	**JMCSO**	**5/23/15**	**2/22/16**
	RobotsNG	9/5/15	9/4/16
	WildAfri	12/19/15	12/31/16
	WWDPP3D	3/31/15	3/31/16
Alexandria BA	CV	10/1/13	12/31/16
	CV		12/31/16
	MOTN	**10/1/13**	**12/31/16**
Apple Valley Imx	FOTB	6/5/15	2/26/16
	G3DNW	10/3/14	4/2/16
	PTJH	2/20/15	2/18/16
Athens Eug	**HidUniv**	**3/20/15**	**2/1/16**
Atlanta FMNH	HumpbWha	2/13/15	2/12/16
	Jerusale	1/3/14	3/5/16
	WOTA	10/2/15	10/31/16
Atlantic City	HumpbWha	2/13/15	2/12/16
Austin Reg	LITAOA	4/10/15	4/9/16
Austin TSHM	HumpbWha	2/13/15	2/12/16
Baltimore MSC	Everest	9/15/15	9/14/16
	Greece	9/15/15	9/14/16
	HumpbWha	7/1/15	6/30/16
	JIAC	9/15/15	9/14/16
	TA	4/1/15	6/30/16
Baton Rouge LASM	FOTB	9/1/15	8/31/16
Beijing CFM	WOTA	3/1/15	3/1/16
Berlin CS	G3DNW	4/20/14	10/9/16
	HumpbWha	5/1/15	4/30/16
Birmingham AL	GWS	2/13/15	2/29/16
	JTS	2/13/15	3/15/16
	OO	6/15/15	6/30/16
	RATW	6/15/15	6/30/16
Bogota Mal	**Dragons**	**5/1/15**	**5/31/16**
	PTJH	5/22/15	5/21/16
Boston MOS	HumpbWha	2/13/15	2/12/16
	WildAfri	11/20/15	11/30/16
Boston NEA	GWS	5/31/13	2/29/16
	HumpbWha	2/13/15	2/12/16
	JMCSO	4/16/15	4/16/16
Bradford	RobotsNG	9/4/15	12/31/16
	WWDPP3D	9/16/15	9/30/16
Branson	Ozarks	9/93	12/16
	TOTIA	5/22/15	5/30/16
Budapest CC	**G3DNW**	**4/24/14**	**5/21/16**
Cairo EMA	MOTN	12/15/15	12/14/16
Calgary TS	MOTUW	7/1/14	
Chandigarh	AIWC	9/5/14	9/4/16
Chantilly	**D-Day**		**6/30/16**
	JTS	5/1/15	5/1/16
	LITAOA	5/1/15	4/9/16
Chantilly I	FightPil	12/10/04	7/16
Charlotte DP	GWS	5/9/15	5/31/16
	JTS	9/19/15	9/19/16
	MOTUW	2/8/15	1/31/16
	PTJH	11/14/15	5/31/16
Chattanooga TA	FOTB	10/1/12	1/3/16
	HumpbWha	3/6/15	1/3/16
Chicago Imx	PTJH	2/13/15	12/12/16
Chicago MSI	**D-Day**	**5/23/14**	**5/30/16**
	FOTB	2/28/14	6/30/16
	HumpbWha	5/29/15	5/28/16
	JTS	3/19/15	2/16/16
Chongqing STM	LastReef	9/8/15	9/10/16
Cincinnati MC	**D-Day**	**5/15/15**	
	FOTB	2/14/13	6/30/16
	HumpbWha	2/13/15	2/12/16
	JTS	10/9/15	10/9/16
Cleveland	D-Day	5/8/15	5/22/16
	FOTB	11/27/13	6/30/16
	JMCSO	6/16/15	1/31/16
	MOTUW	2/1/15	1/31/16
	RobotsNG	11/1/15	10/1/16
Columbus COSI	Bugs	9/15/14	6/30/16
	FOTB	9/1/14	6/30/16
	HumpbWha	6/1/15	3/10/16
	Jerusale	2/11/15	2/10/16
	JMCSO	9/25/15	5/30/16
	LITAOA	10/14/15	10/13/16
	TinyGian	3/1/15	9/30/16
	WWDPP3D	9/15/14	5/31/16
Columbus GA NIM	**D-Day**	**5/23/14**	**5/22/16**
	SpaceNex	12/4/15	12/31/16
Copenhagen TBP	Everest	9/24/15	1/12/16
	G3DNW	2/8/14	2/7/16
	HumpbWha	10/8/15	10/7/16
	JMCSO	6/25/15	6/25/16
	JTS	3/26/15	6/22/16
	SpaceNex	12/17/15	9/15/16
Corpus Christi Lex	FightPil	5/12/12	7/16
	JTS	5/22/15	5/31/16
Davenport Put	**D-Day**	**5/22/15**	
	FOTB	2/15/13	6/30/16
	G3DNW	10/17/14	10/16/16
	GWS	1/28/15	1/31/16
	JTS	1/31/15	2/21/16
	RobotsNG	11/1/15	10/31/16
	TinyGian	9/25/15	9/25/16
Dayton	**D-Day**	**5/24/14**	**6/30/16**
	FightPil	3/1/13	6/30/16
	JTS	3/6/15	3/5/16
	LITAOA	9/8/15	9/4/16
Dearborn THF	HumpbWha	2/13/15	6/13/16
	JMCSO	**2/27/15**	**12/31/16**
	LITAOA	9/4/15	1/3/16
Denver MNS	G3DNW	8/1/15	7/31/16
	HumpbWha	6/5/15	6/4/16
	JMCSO	8/14/15	8/14/16
	JTS	8/14/15	8/14/16
	WWDPP3D	2/13/15	2/29/16
Des Moines	Jerusale	7/1/15	6/30/16
	JTS	3/1/15	5/31/16
	LITAOA	6/5/15	6/4/16
Detroit MSC	DinoAliv	10/17/15	10/31/16
	HumpbWha	2/13/15	2/12/16
	Jerusale	11/3/15	1/3/16
	JTS	6/13/15	2/12/16
	MOTUW	10/7/15	10/6/16
Edmonton TWS	Bugs	12/26/13	6/30/16
	FOTB	12/26/13	6/30/16
	HumpbWha	10/2/15	10/1/16
	JTM	12/26/13	6/30/16
	LITAOA	6/12/15	6/11/16
	WWDPP3D	5/1/15	5/31/16
Erie	D-Day	11/11/15	7/7/16
	DSC	6/6/15	6/5/16
	TinyGian	9/8/15	9/30/16
Fort Lauderdale	HumpbWha	2/13/15	2/12/16

Theater	Film	Open	Close
	WildAfri	10/1/15	9/30/16
Fort Worth	CRA	1/5/15	5/27/16
	D-Day	9/5/15	2/5/16
	HumpbWha	3/6/15	3/5/16
	RobotsNG	6/5/15	6/4/16
Galveston	GWS	6/28/14	12/31/16
	HumpbWha	5/23/15	5/22/16
	Jerusale	11/12/15	1/10/16
	JMCSO	3/6/15	3/6/17
Garden City	LITAOA	4/10/15	4/9/16
Gatineau	Dolphins	7/17/15	12/31/16
	FOTB	10/5/12	6/30/16
	G3DNW	10/10/14	6/30/16
	GCA	5/1/13	3/31/16
	Greece		12/31/16
	JIAC	7/17/15	12/31/16
	JMCSO	9/4/15	9/30/16
	Vikings	12/1/15	12/31/16
Glasgow	**HidUniv**	**5/2/14**	**2/1/16**
Grand Canyon DCI	GC	11/1/99	12/16
Guayaquil	G3DNW	4/20/14	5/4/16
	MOTUW	4/1/15	3/31/16
	MTTM	4/1/15	3/31/16
Hague	**D-Day**	**2/10/15**	**6/30/16**
	Everest	5/8/15	5/9/16
	Jerusale	3/31/14	6/30/16
	JTTSP	7/1/14	6/30/16
	MOTUW	10/1/15	9/16
	PTJH	6/9/15	6/16
	VanGogh	**9/1/15**	**2/1/16**
Hampton VASC	FOTB	3/29/13	6/30/16
	JTS	2/21/15	2/21/16
	MOTUW	9/18/15	9/17/16
	RobotsNG	6/20/15	6/19/16
Harrisburg	**D-Day**	**6/6/15**	
	GCA	**11/1/14**	**12/31/16**
	Jerusale	10/18/14	10/31/16
	JTS	9/14/15	6/30/16
	LITAOA	7/22/15	7/9/16
	PTJH	1/24/15	1/9/17
	TA	10/8/14	6/30/16
	TOTIA	10/18/14	6/30/16
Hartberg	**CRA**	**3/25/15**	**2/1/16**
	DIA	**3/25/15**	**2/1/16**
	LivingSe	**10/1/13**	**2/1/16**
Hartford CSC	G3DNW	11/27/15	4/10/16
Hastings	FOTB	3/17/13	6/30/16
	G3DNW	2/10/15	2/14/16
	PTJH	6/1/15	5/31/16
	TinyGian	9/24/15	9/30/16
	TOTIA	2/1/13	6/30/16
	WM	7/3/15	7/31/16
Houston MNS	FOTB	10/4/12	1/31/16
	HumpbWha	3/13/15	3/12/16
	JMCSO	5/22/15	5/22/16
	JTS	10/1/15	10/1/16
	RobotsNG	10/2/15	10/1/16
	TA	1/1/15	7/31/16
	TOTIA	1/22/13	7/31/16
	WWDPP3D	1/1/15	1/1/16
Houston SCH	JTS	3/14/15	3/16/16
Huntsville USSRC	FightPil	7/1/13	7/1/16
	HidUniv	**7/2/13**	**2/1/16**
	Jerusale	1/17/15	1/16/16
	JTS	2/13/15	2/17/16
	LITAOA	4/10/15	4/9/16
	RobotsNG	6/5/15	6/4/16
Hutchinson	**AirRacer**	**1/1/15**	**12/31/16**
	D-Day	**4/21/14**	**12/31/16**
	JTS	2/20/15	2/16/16
	LastReef	10/5/12	9/30/16
	PTJH	12/18/15	12/17/16
	TOTIA	3/1/13	6/30/16
	WOTA	8/28/14	9/30/16
Indianapolis Imx	**G3DNW**	**9/21/15**	**1/15/16**
Jersey City	DSC	1/16/15	1/15/16
	HumpbWha	2/13/15	2/12/16
	RobotsNG	6/5/15	6/4/16
Kansas City Sci	RobotsNG	6/5/15	6/4/16
	TA	9/25/15	5/31/16
Kaohsiung NSTM	JTS	1/1/16	7/31/16
Katoomba	WATE	6/1/97	
Katowice CC	G3DNW	6/18/14	9/19/16
Keelung NMMST	JMCSO	1/1/16	12/31/16
	SeaRex	1/1/16	12/31/16
Killeen	DPTP	5/12	5/16
Krakow CC	G3DNW	6/18/14	9/19/16
KSC 1	JTS	2/27/15	3/6/17
Kuwait SCK	G3DNW	10/3/14	4/2/16
	JMCSO	**7/17/15**	**7/17/16**
	JTS	1/4/16	7/3/16
	Kenya	9/22/15	3/22/16
	MOTUW	1/30/14	1/31/16
	PTJH	4/17/15	5/17/16
	TOTIA	11/18/14	1/6/16
Las Palmas	JTS	5/30/15	5/30/16
Lehi	DSC	1/16/15	1/15/16
	JMCSO	8/7/15	4/7/16
	JTS	1/1/16	6/30/17
	LITAOA	4/10/15	4/9/16
	RobotsNG	6/5/15	6/4/16
Leon Exp	JTS	12/1/15	5/31/16
	MTM	**1/14/16**	**2/8/16**
Lodz CC	G3DNW	6/18/14	9/19/16
London BFI	Bugs	9/1/14	1/31/16
	D-Day	**5/8/15**	
	JTM		1/31/16
	LITAOA	10/16/15	10/15/16
London SM	FOTB	9/6/13	1/31/16
	HidUniv	**10/18/13**	**2/1/16**
	RobotsNG	5/23/15	5/22/16
Los Angeles CSC	HumpbWha	7/3/15	7/2/16
	JTS	10/29/15	9/1/16
Louisville KSC	**D-Day**	**5/23/14**	**7/31/16**
	DPTP	6/14	7/16
	FOTB	9/30/12	6/30/16
	G3DNW	6/18/15	6/17/16
	Jerusale	1/20/14	1/18/16
	JTS	4/3/15	3/31/16
	LastReef	2/8/14	6/30/16
	TOTIA	11/28/13	6/30/16
Lubbock SS	HumpbWha	2/13/15	2/12/16
	MOTUW	9/18/15	9/17/16
	RobotsNG	6/19/15	6/18/16
	WOTA	11/13/15	11/30/16
Lucerne	G3DNW	6/5/14	6/4/16
	Jerusale	7/1/15	6/30/16
	PTJH	9/18/14	6/30/16
	TTA	**5/8/15**	**2/1/16**
	WildCats	11/5/15	11/4/16
McMinnville	FightPil	3/23/12	7/1/16
	LITAOA	4/10/15	4/9/16
	LOF	3/23/12	6/15/16
	Rescue	6/1/12	12/31/16
	RobotsNG	11/6/15	3/8/16
Melbourne MV	**JTS**	**3/12/15**	**3/11/16**
	PTJH	6/18/15	5/31/16
	RME	3/26/15	3/26/16
	TinyGian	9/17/15	9/30/16
	TOTIA	6/7/13	3/31/16
Memphis Pink	FOTB	3/1/14	5/23/16
	HumpbWha	3/7/15	3/7/16
	JTS	1/9/16	6/30/16
	LITAOA	9/12/15	9/11/16
	TA	3/8/14	6/30/16
	WWDPP3D	5/21/15	6/30/16
Mexicali	GCA	5/21/15	5/20/16
	GWS	6/26/15	3/31/16
	MOTUW	11/20/15	5/31/16
Mexico City Pap	G3DNW	3/27/15	3/26/16
	Kenya	11/13/15	6/1/16
Milwaukee	DSC	10/6/15	6/30/16
	Jerusale	10/9/15	6/30/16
Mobile	LITAOA	9/15/15	4/15/16
Monterrey Pap	GCA	11/1/15	2/28/16
Montreal SC	LITAOA	10/30/15	10/29/16
	MOTUW	9/18/15	9/17/16
	WildAfri	12/18/15	12/31/16
Moscow BFC	G3DNW	10/6/14	10/31/16
Nagasaki SM	G3DNW	8/1/15	3/31/16
New Delhi ICC	ND		
New Orleans	G3DNW	5/22/15	2/1/16
	GWS	10/6/15	6/30/16
	HumpbWha	3/6/15	3/5/16
	Jerusale	11/19/15	1/19/16
	JTS	11/19/15	11/19/16
New York AMNH	JMCSO	7/31/15	1/6/16
Niagara Can DCI	Niagara	7/1/86	
Niagara NY DCI	Niagara	5/1/07	
Norwalk MA	FOTB	5/22/15	10/7/16
	HumpbWha	2/13/15	5/12/16
Nuremberg	G3DNW	10/15/14	5/19/16
	HumpbWha	4/30/15	4/29/16
Omaha Zoo	G3DNW	8/1/15	6/30/16
	HumpbWha	3/15/15	2/28/16
Orlando SC	DSC	1/16/15	1/15/16
	FOTB	3/1/14	6/30/16
	G3DNW	7/5/14	1/4/16
	GreatApe	**4/3/15**	**3/11/16**
	HidUniv	6/13/14	4/2/16
	HumpbWha	2/13/15	2/12/16
	JTS	7/2/15	12/31/16
	LITAOA	11/13/15	11/19/16
	RobotsNG	6/13/15	6/4/16
Oulu	JTS	11/2/15	5/1/16
Paris Geo	**D-Day**	**4/2/14**	**6/30/16**
	HumpbWha	7/7/15	7/6/16
	JTTSP	**5/16/14**	**2/1/16**
	TTA	10/6/15	1/31/16
Parker	DSC	9/26/15	3/25/16
	GreatApe	**1/30/16**	**7/29/16**
	TinyGian	6/28/15	1/31/16
Penrith	Rheged	7/1/00	
	SeaRex	9/7/15	8/1/16
Pensacola NAM	**D-Day**	**10/1/14**	**1/3/16**
	FightPil	6/8/11	1/16
	JTS	4/1/15	1/3/16
	LITAOA	4/10/15	4/9/16
	MOF	**11/8/96**	
Peoria RM	**D-Day**	**4/2/15**	
	Jerusale	11/14/15	11/13/16
	MOTUW	1/17/15	1/16/16
	WWDPP3D	2/1/15	5/31/16
Philadelphia FI	HumpbWha	6/20/15	6/19/16
	Jerusale	1/5/15	1/1/16
	JTS	6/20/15	6/20/16
Phoenix ASC	**D-Day**	**5/15/15**	
	TOTIA	8/20/15	8/31/16
Pittsburgh CSC	Animalop	1/1/10	
	CRA	10/1/15	7/1/16
	D-Day	**5/15/15**	**12/31/16**
	FOTB	3/15/13	6/30/16
	GCA	**1/1/16**	**2/1/16**
	Jerusale	3/7/14	12/31/16
	MOTN		12/31/16
	RME	11/26/14	11/25/16
	RobotsNG	9/4/15	9/3/16
	TOTIA	1/1/15	1/31/16
Poitiers Imax 3D	D-Day	6/6/15	1/1/16
Port of Spain	DinoAliv	9/1/15	9/30/16
	HumpbWha	3/12/15	3/11/16
	WTTR3D	9/1/15	9/30/16
Portland OMSI	DinoAliv	5/23/14	5/30/16
	DSC	1/16/15	1/15/16
	FOTB	1/7/15	6/30/16
	Jerusale	11/18/13	11/20/16
	JMCSO	2/20/15	2/20/16
	JTS	3/20/15	3/20/16
	WM	10/1/15	3/31/16
	WWDPP3D	8/22/14	8/31/16
Poznan CC	G3DNW	6/18/14	9/19/16
Prague CC	G3DNW	5/22/14	5/21/16
Puebla	JMCSO	4/23/15	4/26/16
Quebec II	DSC	1/23/15	1/15/16
Raleigh	Bugs	7/5/14	6/30/16
	D-Day	5/23/14	1/30/16
	DSC	1/16/15	1/15/16
	FOTB	10/19/12	6/30/16
	HumpbWha	3/20/15	4/23/16
	MOTUW	11/1/15	12/31/16
	TinyGian	9/19/15	9/30/16
Regina	D-Day	11/11/15	
	HumpbWha	11/20/15	11/19/16
Richmond SMV	GWS	3/15/14	3/15/16
	HumpbWha	3/14/15	2/12/16
Rochester MSC	LivingSe	7/1/15	6/30/16
Sacramento Imx	FOTB	8/13/13	6/30/16
	GWS	2/20/15	2/29/16
Saint Augustine	DSC	1/16/15	1/15/16
	G3DNW	4/1/15	3/31/16
	GWS	8/9/13	9/8/16
	HidUniv	1/5/15	1/4/16
	HumpbWha	2/13/15	2/12/16
	JMCSO	1/1/16	1/1/17
	LITAOA	8/19/15	8/18/16
Saint Félicien	TOTIA	5/1/14	5/31/16
Saint Louis SC	HumpbWha	2/13/15	2/12/16
	Jerusale	10/4/13	6/3/16
	RobotsNG	6/5/15	6/4/16
Saint Paul SMM	GWS	2/20/15	2/29/16
	HumpbWha	10/9/15	10/8/16
Salt Lake City Clark	HumpbWha	2/13/15	2/12/16
	IOLM	4/4/14	4/29/16
	JTS	5/15/15	5/31/16
	LastReef	10/9/15	8/31/16
San Antonio 2D AMC	**Alamo**		
San Antonio 3D AMC	FOTB	5/15/15	5/14/16
San Diego RHF	FOTB	10/12/12	9/30/16
	HumpbWha	2/13/15	2/12/16
	Jerusale	11/20/15	10/31/16
	JMCSO	7/1/15	1/3/16
	JTS	3/27/15	
San Jose Tech	FOTB	2/9/13	6/30/16
	HumpbWha	2/13/15	2/12/16
	Jerusale	3/27/15	6/30/16
	RobotsNG	10/3/15	10/2/16
San Simeon DCI	HCBTD	8/17/96	
Seattle PSC 1	GWS	9/19/14	9/19/16
	TinyGian	9/12/15	9/12/16
	WM	5/29/15	5/28/16
Seattle PSC 2	FightPil	6/14/13	6/14/16
	G3DNW	**11/20/15**	**4/30/17**
	HumpbWha	4/27/15	5/15/16
Shanghai 3D STM	Amazon	8/31/15	8/30/16
	FOTB	1/1/16	12/31/16
	GCA		**2/1/16**
	RobotsNG	7/1/15	6/30/16
	SeaRex	1/4/15	3/31/16
Shreveport	JTTSP	10/3/14	1/3/16
Singapore DC	TinyGian	6/1/15	1/31/16
Singapore SC	PTJH	5/30/15	4/30/16
Sinsheim	GCA	10/31/09	12/31/16
	HumpbWha	5/21/15	5/20/16
Sioux Falls	DSC	10/2/15	3/31/16
	GWS	1/30/15	6/30/16
	LastReef	1/30/15	6/30/16
	TOTIA	6/30/15	6/30/16
	WWDPP3D	9/25/15	9/30/16
Speyer Dome	**Dolphins**		**2/1/16**
	MOF		**2/1/16**
Spokane RP	Everest	4/1/15	9/30/16
	GCA	**5/1/15**	**12/31/16**
	JTTSP	5/24/15	9/30/16
Stockholm	**JTTSP**	**2/14/14**	**2/1/16**
	MOTUW	9/18/15	9/1/16
Sudbury	HumpbWha	9/24/15	10/6/16
	LITAOA	9/23/15	1/3/16
	Mummies	3/7/15	3/6/16
	TOTIA	2/1/15	1/3/16
Sydney WBS	**D-Day**	**9/4/14**	**6/30/16**
	HumpbWha	4/23/15	4/2/16
Syracuse MOST	FOTB	7/4/15	7/3/16
	GCA	4/4/15	4/3/16
Taichung NMNS	FOTB	7/1/15	6/30/16
	MOTUW	7/1/15	6/30/16
Taipei AM	APE	4/1/15	4/1/16
	HidUniv	7/1/15	6/30/16
Tallahassee CLC	D-Day	6/5/15	6/30/16
	FOTB	1/18/13	6/30/16
	GWS	6/15/13	6/30/16
	HidUniv	**2/14/14**	**2/1/16**
	HumpbWha	2/20/15	2/20/16
	Jerusale	11/15/14	11/27/16
	JMCSO	**8/14/15**	**6/30/16**
	LastReef	1/17/14	6/30/16
	RobotsNG	10/16/15	10/15/16
	WWDPP3D	4/1/15	4/30/16
Tampa MOSI	JTS	5/22/15	5/21/16
Tijuana	Dragons	7/17/15	1/16/16
	Jerusale	4/1/15	3/14/16
	MOTUW	2/13/15	1/31/16
	PTJH	10/17/15	10/16/16
Toronto OSC	HumpbWha	5/15/15	5/14/16
Valencia Spn	FOTB	7/1/15	6/30/16
	HidUniv	4/1/14	6/30/16
	MOTUW	7/1/14	6/30/16
Vancouver TWS	Bugs	3/11/06	6/30/16
	D-Day	**11/7/15**	**11/11/16**
	FOTB	6/16/13	6/30/16
	HumpbWha	10/9/15	10/8/16
Victoria DCI	Dragons	5/1/15	5/31/16
	FOTB	4/5/13	6/30/16
	G3DNW	9/14/15	1/21/16
	GWS	2/13/15	2/29/16
	HumpbWha	6/19/15	6/18/16
	JTS	2/13/15	2/13/16
	MOTUW	10/9/15	10/8/16
	VanGogh	**1/15/16**	**2/14/16**
	WM	5/1/15	5/31/16
Virginia Beach AMSC	DSC	1/16/15	1/15/16
	GWS	5/29/14	6/30/16
	HumpbWha	9/8/15	9/7/16
	JMCSO	6/16/15	6/13/16
	WWDPP3D	6/30/15	6/30/16
Vulcania	Vulcania	2/22/02	
Warsaw CC	G3DNW	6/18/14	9/19/16
Washington NASM	D-Day	5/23/14	1/10/16
	HidUniv	**1/30/14**	**1/10/16**
	Hubble3D	1/15	1/16
	JTS	3/6/15	
	LITAOA	4/10/15	4/9/16
	ToFly	**7/1/76**	
Washington NMNH	DinoAliv	5/15/15	5/31/16
	FOTB	10/5/12	1/13/17
	JMCSO	**3/20/15**	**3/20/17**
Yellowstone	Yell	5/1/14	12/31/16
Zion	ZionCany	7/1/08	

Key to Film Abbreviations

Film	Title	Year		Dist
300	300	2007		WB
300ROAE	300: Rise of an Empire	2014	3D	WB
AAOU	Avengers: Age of Ultron, The	2015	3D	WDPD
AfricAdv	African Adventure 3D	2007	3D	nWP
AfterEar	After Earth	2013		SPE
Aftersho	Aftershock	2010		HBMC
AirRacer	Air Racers 3D: Forces of Flight	2012	3D	3DED
AIW	Alice in Wonderland	2010	3D	WDPD
AIWC	Adventures in Wild California	2000		MFF
Alamo	Alamo: The Price of Freedom	1988		MFF
Alps	Alps: Giants of Nature, The	2007		NGD
Amazon	Amazon	1997		MFF
AMMM	Amazing Mighty Micro Monsters 3D	2016	3D	SER
AmSniper	American Sniper	2015		WB
Animalop	Animalopolis	2008	3D	K2
AntBully	Ant Bully: An IMAX 3D Experience, The	2006	3D	WB
AntMan	Ant-Man	2015	3D	WDPD
AOTE	Antarctica 3D: On the Edge	2014	3D	GSF
APE	Antarctica's Penguin Emperors 3D	2014	3D	K2
Arabia3D	Arabia 3D	2010	3D	MFF
ASM	Amazing Spider-Man, The	2012	3D	SPE
ASM2	Amazing Spider-Man 2, The	2014	3D	SPE
AsterME	Asteroid: Mission Extreme	2016	3D	NGD
ATTLG	Alice Through the Looking Glass	2016	3D	WDPD
Avatar	Avatar: An IMAX 3D Experience	2009	3D	FOX
Avengers	Avengers, The	2012	3D	WDPD
BatvSup	Batman v. Superman: Dawn of Justice	2016	3D	WB
BeauPlan	Beautiful Planet, A	2016	3D	IMAX
Beowulf	Beowulf: An IMAX 3D Experience	2007	3D	PPC
BTBW	Born to Be Wild	2011	3D	IMAX
Bugs	Bugs!	2003	3D	SKF
C&A	Cowboys & Aliens	2011		PPC
CACW	Captain America: Civil War	2016	3D	WDPD
CaptPhil	Captain Phillips	2013		SPE
Cars2	Cars 2	2011	3D	WDPD
CATWS	Captain America: The Winter Soldier	2014	3D	WDPD
Chappie	Chappie	2015	3D	SPE
ChriCarol	Christmas Carol: An IMAX 3D Experience, A	2009	3D	WDPD
Cinderel	Cinderella	2015		WDPD
CloudAtl	Cloud Atlas	2012		WB
Contagio	Contagion	2011		WB
CRA	Coral Reef Adventure	2003		MFF
CrimPeak	Crimson Peak	2015		UP
CTC	Creating the Cosmos	2016		
Cuba	Cuba	2016	3D	
CV	Cosmic Voyage	1996		IMAX
CWACOM	Cloudy With a Chance of Meatballs	2009	3D	SPE
D&W3D	Dolphins & Whales 3D	2008	3D	3DED
DarkKnig	Dark Knight, The	2008		WB
DarkKniR	Dark Knight Rises, The	2012		WB
DarkShad	Dark Shadows	2012		WB
D-Day	D-Day: Normandy 1944	2014	3D	3DED
Deadpool	Deadpool	2016	3D	FOX
DIA	Dream is Alive, The	1985		IMAX
DinoAliv	Dinosaurs Alive	2007	3D	GSF
DinoGOP	Dinosaurs 3D: Giants of Patagonia	2007	3D	SHE
DivergAl	Divergent Series: Allegiant, The	2016		SUM
Divergen	Divergent	2014		SUM
Dolphins	Dolphins	2000		MFF
DPTP	Dinosaur Passage to Pangaea	2011	3D	CGI
DracUnto	Dracula Untold	2014		UP
Dragons	Dragons: Real Myths and Unreal Creatures	2013	3D	B&D
DrStrang	Doctor Strange	2016	3D	WDPD
DS3D	Deep Sea 3D	2006	3D	IMAX
DSC	Deepsea Challenge 3D	2015	3D	NGD
DTESS	Day the Earth Stood Still, The	2008		FOX
DWH	Deepwater Horizon	2016		LG
EagleEye	Eagle Eye	2008		DW
EarthFli	Earthflight 3D	2016	3D	GSF
EarthWin	Earth Wins, The	2013		HFL
Elysium	Elysium	2013		SPE
EnderGam	Ender's Game	2013		LG
EOT	Edge of Tomorrow	2014	3D	WB
Equalizer	Equalizer, The	2014		SPE
Everest	Everest	1998		MFF
Everest3D	Everest	2015	3D	UP
ExtrWeat	Extreme Weather	2016	3D	NGD
F&F6	Fast & Furious 6	2013		UP
FastFive	Fast Five	2011		UP
FBAWTFT	Fantastic Beasts and Where to Find Them	2016	3D	WB
FD5	Final Destination 5	2011		WB
FightPil	Fighter Pilot: Operation Red Flag	2004	3D	K2
FindDory	Finding Dory	2016		WDPD
FinesHou	Finest Hours, The	2016	3D	WDPD
FlyMons	Flying Monsters 3D	2011	3D	NGD
FMTTM	Fly Me to the Moon	2008	3D	nWP
Focus	Focus	2015		WB
ForrGump	Forrest Gump	2014		PPC
FOTB	Flight of the Butterflies	2012	3D	SKF
Frankenw	Frankenweenie	2012	3D	WDPD
Furious7	Furious 7	2015		UP
Furusato	Furusato: World Heritage Viewed From Space	2010	3D	SAR
G3DNW	Galapagos 3D: Nature's Wonderland	2014	3D	nWP
GC	Grand Canyon: The Hidden Secrets	1985		NGD
GCA	Grand Canyon Adventure: River at Risk 3D	2008	3D	MFF
GDTDH	Good Day to Die Hard, A	2013		FOX
GE999	Galaxy Express 999	2007		TAC
GIJoe	G.I. Joe: Retaliation	2013	3D	PPC
GlobSoun	Global Soundscapes: Mission to Record the Earth	2016	3D	FIC
Godzilla	Godzilla	2014	3D	WB
GOTG	Guardians of the Galaxy	2014	3D	WDPD
Gravity	Gravity	2013	3D	WB
GreatApe	Great Apes 3D	2014	3D	nWP
Greece	Greece: Secrets of the Past	2006		MFF
GreeHorn	Green Hornet, The	2011	3D	SPE
GWS	Great White Shark	2013	3D	GSF
H&GWH	Hansel & Gretel: Witch Hunters	2013	3D	PPC
HappyFee	Happy Feet	2006		WB
HappyFe2	Happy Feet Two	2011	3D	WB
HCBTD	Hearst Castle: Building the Dream	1996		NGD
Hercules	Hercules	2014	3D	ppp
HGCF	Hunger Games: Catching Fire, The	2013		LG
HGM2	Hunger Games: Mockingjay Part 2, The	2015	3D	LG
HidUniv	Hidden Universe	2013	3D	MFF
Hobbit1	Hobbit: An Unexpected Journey, The	2012	3D	WB
Hobbit2	Hobbit: The Desolation of Smaug	2013	3D	WB
Hobbit3	Hobbit: The Battle of the Five Armies, The	2014	3D	WB
HOTB	Hurricane on the Bayou	2006		MFF
HPDH1	Harry Potter and the Deathly Hallows, Part I	2010		WB
HPDH2	Harry Potter and the Deathly Hallows, Part II	2011	3D	WB
HPHBP	Harry Potter and the Half-Blood Prince	2009	3D	WB
HPOOTP	Harry Potter and the Order of the Phoenix	2007		WB
HTTYD	How to Train Your Dragon	2010	3D	PPC
Hubble3D	Hubble 3D	2010	3D	IMAX
HumpbWha	Humpback Whales	2015	3D	MFF
HungGame	Hunger Games, The	2012		LG
IAmLegen	I Am Legend	2007		WB
IANF	I Am Number Four	2011		WDPD
IDR	Independence Day: Resurgence	2016	3D	FOX
Ifrankens	I, Frankenstein	2014	3D	LG
Inceptio	Inception	2010		WB
Interste	Interstellar	2014		PPC
IOLM	Island of Lemurs: Madagascar	2014	3D	IMAX
IronMan2	Iron Man 2	2010		PPC
IronMan3	Iron Man 3	2013	3D	WDPD
ISR	In Saturn's Rings	2016		B&D
ITHOTS	In the Heart of the Sea	2015		WB
Jerusale	Jerusalem	2013	3D	NGD
JIAC	Journey into Amazing Caves	2001		MFF
JMCSO	Jean-Michel Cousteau's Secret Ocean	2015	3D	3DED
JohnCart	John Carter	2012	3D	WDPD
JohnWick	John Wick	2014		SUM
JonasBro	Jonas Brothers: The 3D Concert Experience	2009	3D	WDPD
Journey2	Journey 2: The Mysterious Island	2012	3D	WB
JRSR	Jack Ryan: Shadow Recruit	2014		PPC
JTGS	Jack the Giant Slayer	2013	3D	WB
JTM	Journey to Mecca	2009		SKF
JTS	Journey to Space	2015	3D	K2
JTTSP	Journey to the South Pacific	2013	3D	MFF
JungBook	Jungle Book, The	2016	3D	WDPD
JupiAsce	Jupiter Ascending	2015	3D	WB
JuraPark	Jurassic Park 3D	2013	3D	UP
JuraWorl	Jurassic World 3D	2015	3D	UP
Kenya	Kenya 3D: Animal Kingdom	2013	3D	3DED
KFP2	Kung Fu Panda 2	2011	3D	PPC
LastReef	Last Reef, The	2012	3D	GSF
LBC	Light Before Christmas, The	2008		CGI
LegeTarz	Legend of Tarzan, The	2016		WB
LITAOA	Living in the Age of Airplanes	2015		NGD
LivingSe	Living Sea, The	1994		MFF
LOF	Legends of Flight	2010	3D	K2
Lorax	Dr. Seuss' The Lorax	2012	3D	UP
LOTG	Legend of the Guardians	2010	3D	WB
LSP	Lightspeed Pioneers	2016		B&D
MA	Museum Alive 3D	2016	3D	SER
Madagasc	Madagascar: Escape 2 Africa	2008		PPC
Malefice	Maleficent	2014	3D	WDPD
ManUNCLE	Man from U.N.C.L.E, The	2015	3D	WB
MazeRunn	Maze Runner, The	2014		FOX
Meerkats	Meerkats 3D	2012	3D	NGD
Megamind	Megamind	2010	3D	PPC
MIB3	Men in Black III	2012	3D	SPE
MICOB	Mortal Instruments, City of Bones, The	2013		SPE
MIGP	Mission: Impossible -- Ghost Protocol	2011		PPC
MIRN	Mission: Impossible -- Rogue Nation	2015	3D	PPC
MJTA	Magic Journey to Africa	2010	3D	OM
MNM	Mars Needs Moms!	2011	3D	WDPD
MOAC	Mysteries of Ancient China	2016	3D	GSF
MOF	Magic of Flight, The	1997		MFF
MOS	Man of Steel	2013	3D	WB
MOTGL	Mysteries of the Great Lakes	2008		SN
MOTN	Mystery of the Nile	2005		MFF
MOTUW	Mysteries of the Unseen World	2013	3D	NGD
MTM	Mission to Mir	1997		IMAX
MTTM	Molecules to the Max	2009	3D	SKF
MTTN	Metallica Through the Never	2013	3D	IMAX
Mummies	Mummies: Secrets of the Pharaohs	2007		GSF
MVA	Monsters vs. Aliens: An IMAX 3D Experience	2009	3D	PPC
NATM	Night at the Museum	2006		FOX
NATM2	Night at the Museum 2: Battle of the Smithsonian	2009		FOX
ND	Neelkanth Darshan	2005		unk
Niagara	Niagara: Miracles, Myths, and Magic	1987		NGD
Noah	Noah	2014		PPC
NPA	National Parks Adventure	2016	3D	MFF
NVD	Napa Valley Dreams	2013		B&D
Oblivion	Oblivion	2013		UP
OO	Ocean Oasis	2000		GSF
OpenSeas	Open Season: An IMAX 3D Experience	2006	3D	SPE
OTGAP	Oz the Great and Powerful	2013	3D	WDPD
Ozarks	Ozarks: Legacy and Legend	1993		IMAX
PA2	Paranormal Activity 2	2010		PPC
PA4	Paranormal Activity 4	2012		PPC
PacifRim	Pacific Rim	2013	3D	WB
Penguins	Penguins 3D	2013	3D	nWP
PIB	Puss in Boots	2011	3D	PPC
Pixels	Pixels	2015	3D	SPE
Pono	Pono: The Secret of Hawaii	2016	3D	
POP	Prince of Persia: The Sands of Time	2010		WDPD
Poseidon	Poseidon	2006		WB
POTCOST	Pirates of the Caribbean: On Stranger Tides	2011	3D	WDPD
Predator	Predator	2016	3D	GSF
Promethe	Prometheus	2012	3D	FOX
PTJH	Pandas: The Journey Home	2014	3D	NGD
QQ	Quantum Quest	2010	3D	J9P
RATW	Ride Around the World	2006		GSF
REA	Resident Evil: Afterlife	2010	3D	SPE
RealStee	Real Steel	2011		WDPD
RER	Resident Evil: Retribution	2012		SPE
Rescue	Rescue 3D	2011	3D	K2
Rheged	Rheged: The Lost Kingdom	2000		unk
Riddick	Riddick	2013		UP
RME	Rocky Mountain Express	2011		SLC
ROA	Rock of Ages	2012		WB
RoboCop	RoboCop	2014		COL
RobotsNG	Robots	2015	3D	NGD
RogueOne	Rogue One	2016	3D	WDPD
ROTLA	Raiders of the Lost Ark	2012		PPC
RovMars	Roving Mars	2006		WDPD
SAL	Shine A Light	2008		PPC
SammyAdv	Sammy's Adventures: The Secret Passage	2010	3D	nWP
SanAndre	San Andreas	2015	3D	WB
Sanctum	Sanctum	2011	3D	UP
SeaMonst	Sea Monsters: A Prehistoric Adventure	2007		NGD
SeaRex	Sea Rex: Journey to a Prehistoric World	2010	3D	3DED
SecrCany	Secret Canyon, The	2016	3D	EV
SevenSon	Seventh Son, The	2015	3D	WB
SFLIS	Search for Life In Space 3D, The	2016	3D	MFF
Shrek4	Shrek Forever After: An IMAX 3D Experience	2010	3D	PPC
Skyfall	Skyfall	2012		COL
SM3	Spider-Man 3	2007		SPE
SpaceEle	Space Elevator	2007		WCL
SpaceNex	Space Next 3D	2015	3D	B&D
SpacJunk	Space Junk	2012	3D	K2
Spectre	Spectre	2015	3D	COL
StarTrek	Star Trek	2009		PPC
StarTrk2	Star Trek Into Darkness	2013	3D	PPC
StarTrk3	Star Trek Beyond	2016		PPC
SuckPunc	Sucker Punch	2011	3D	WB
SuiSquad	Suicide Squad	2016		WB
Super8	Super 8	2011		PPC
SuperRet	Superman Returns: An IMAX 3D Experience	2006	3D	WB
SW7	Star Wars: The Force Awakens	2015	3D	WDPD
SWC	Spiderwick Chronicles, The	2008		PPC
TA	Tornado Alley	2011	3D	GSF
TDOTM	Transformers: Dark of the Moon	2011	3D	PPC
TermGeni	Terminator Genisys	2015	3D	PPC
ThisIsIt	This Is It	2009		SPE
Thor	Thor	2011	3D	PPC
Tintin	Adventures of Tintin: Secret of the Unicorn	2011	3D	PPC
TinyGian	Tiny Giants 3D	2014	3D	GSF
Titanic3	Titanic 3D	2012	3D	PPC
TMNT	Teenage Mutant Ninja Turtles	2014	3D	PPC
ToFly	To Fly!	1976		MFF
Tomorrow	Tomorrowland	2015		WDPD
TopGun3D	Top Gun 3D	2013	3D	PPC
TotalRec	Total Recall	2012		SPE
TOTIA	Titans of the Ice Age	2013	3D	GSF
ToyStor3	Toy Story 3	2010	3D	WDPD
Trans4	Transformers: Age of Extinction	2014	3D	PPC
Transcen	Transcendence	2014		WB
Transfor	Transformers	2007		PPC
Trolley	Trolley, The	2016		SLC
TronLeg	Tron Legacy: An IMAX 3D Experience	2010	3D	WDPD
TROTF	Transformers: Revenge of the Fallen	2009		PPC
TTA	To the Arctic	2012	3D	IMAX
TurtTale	Turtle's Tale: Escape from Paradise, A	2013	3D	nWP
TwiBD2	Twilight Saga: Breaking Dawn - Part 2	2012		LG
TwiEclip	Twilight Saga: Eclipse	2010		SUM
U23D	U2 3D	2008	3D	NGD
UA	Underworld Awakening	2012	3D	SPE
UnderSea	Under The Sea 3D	2009	3D	IMAX
UWT3D	Ultimate Wave Tahiti 3D, The	2010	3D	K2
VanGogh	Van Gogh: Brush with Genius	2009		MFF
Vendetta	V For Vendetta	2006		WB
Vikings	Vikings	2004		GSF
VOT	Voyage of Time	2016	3D	BGP
Vulcania	Vulcania	2002		unk
Walk	Walk, The	2015	3D	SPE
Warcraft	Warcraft	2016	3D	UP
Watchmen	Watchmen	2009		WB
WATE	Wild Australia: The Edge	1997		MSI
WateDivi	Water Diviner, The	2015		WB
WildAfri	Wild Africa 3D	2015	3D	GSF
WildCats	Wild Cats 3D	2015	3D	nWP
WildOcea	Wild Ocean	2008	3D	GSF
WilDream	Wildest Dream, The	2010		NGD
WizardOz	Wizard of Oz, The	2013	3D	WB
WM	Watermelon Magic	2013	3D	B&D
WOTA	Wonders of the Arctic	2014	3D	GSF
WOTT	Wrath of the Titans	2012	3D	WB
WTP	We the People	2013		ISP
WTTR3D	Waking the T-Rex: The Story of Sue 3D	2010	3D	GSF
WTWTA	Where the Wild Things Are	2009		WB
WWD	Walking With Dinosaurs	2014	3D	GSF
Yell	Yellowstone	1994		NGD
ZionCany	Zion Canyon	1994		K2

January 2016 Bookings Count

#	Film	#	Film	#	Film	#	Film
50	HumpbWha	5	Bugs	2	LivingSe	1	MTTM
39	JTS	5	JTTSP	2	MOF	1	Mummies
33	FOTB	5	TA	2	Niagara	1	ND
31	G3DNW	5	WOTA	2	RME	1	OO
26	D-Day	4	DinoAliv	2	SpaceNex	1	Ozarks
21	Jerusale	4	Everest	2	TTA	1	RATW
21	JMCSO	4	WildAfri	2	VanGogh	1	Rescue
21	LITAOA	4	WM	1	AirRacer	1	Rheged
20	RobotsNG	3	CRA	1	AIWC	1	SpacJunk
18	MOTUW	3	Dragons	1	Alamo	1	ToFly
16	GWS	3	JIAC	1	Amazon	1	Vikings
13	PTJH	3	MOTN	1	Animalop	1	Vulcania
13	TOTIA	3	SeaRex	1	APE	1	WATE
12	DSC	2	CV	1	DIA	1	WildCats
12	WWDPP3D	2	Dolphins	1	GC	1	WTTR3D
10	HidUniv	2	DPTP	1	HCBTD	1	Yell
9	GCA	2	GreatApe	1	Hubble3D	1	ZionCany
9	TinyGian	2	Greece	1	IOLM		
7	FightPil	2	JTM	1	LOF		
6	LastReef	2	Kenya	1	MTM		

Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold.**

3D Entertainment Distribution Ltd. **3DED**
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Fax: +44 20-7681-2357
www.3DEfilms.com

Achtel Pty. Ltd.
913 Coles Bay Road
Coles Bay, TAS 7215 AUSTRALIA
www.achtel.com

Atlantic Productions
Brook Green House
4 Rowan Road, Hammersmith
London, W6 7DU UNITED KINGDOM
Tel: +44 20 8735 9300
Fax: +44 20 8735 9333
www.atlanticproductions.co.uk

Bad Robot
1221 Olympic Blvd
Santa Monica, CA 90404 USA
Tel: 310 664 3456
Fax: 310 664 3457
www.badrobot.com/

BBC Earth
Media Centre, 201 Wood Lane
2nd Floor, MC2C6
London, W12 7TQ UNITED KINGDOM
http://bbcearth.com/

BIG & Digital **B&D**
2900 Sunridge Heights Pkwy., #1218
Henderson, NV 89052 USA
Tel: 502-212-1559
http://biganddigital.com/

Broad Green Pictures **BGP**
6555 W. Barton Avenue, Second Floor
Los Angeles, CA 90038 USA
www.broadgreen.com/

Camera Lucida Productions
89, rue Oberkampf
Paris, 75011 FRANCE
Tel: 33-1-49 29 51 90
www.cameralucida.fr/

Cinema Group, Inc. **CGI**
464 S. Ranch Drive
Alpine, UT 84004 USA
Tel: 801-772-0860

Colossus Productions
Brook Green House
4 Rowan Road, Hammersmith
London, W6 7DU UNITED KINGDOM
Tel: +44 20 8735 9300
www.colossusproductions.co.uk/

Columbia Pictures **COL**
10202 W. Washington Blvd.
Culver City, CA 90232 USA
www.sonypictures.com/

COSI Columbus
333 West Broad Street
Columbus, OH 43215 USA
Tel: 614-228-2674
Fax: 614-228-6363
www.cosi.org

Cosmic Picture
6000 3E Avenue
Montreal, QC H1Y 2X3 CANADA
Tel: 514-279-0046

DC Entertainment
1700 Broadway, 7th Fl
New York, NY 10019 USA
Tel: 212 636 5400
www.dccomics.com

December Media
Level 1, 462 City Rd
South Melbourne, Victoria 3205 AUSTRALIA
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www.decembermedia.com.au

Ecocine Verdon **EV**
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www.euromax.org

Foxfire Interactive Corporation
500 East Washington St, Suite 30
North Attleboro, MA 02760 USA
Tel: 508-699-6650
Fax: 508-699-6651
www.foxfireinteractive.com

Giant Screen Cinema Association
624 Holly Springs Road Suite 243
Holly Springs, NC 27540 USA
Tel: 919-346-1123
www.giantscreencinema.com

Giant Screen Films **GSF**
990 Grove St., Suite 200
Evanston, IL 60201 USA
Tel: 847-475-9140
Fax: 847-475-9145
www.gsfilms.com

Golden Gate 3D
300 California Avenue
Building Two, Treasure Island
San Francisco, CA 94130 USA
Tel: 415-779-4433
http://gg3d.com/

Happy Planet Productions
7058 Bianca Ave.
Lake Balboa, CA USA
Tel: 818-207-3037
http://happyplanetproductions.org

Helifilms, Ltd. **HFL**
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Melbourne, VIC 8012 AUSTRALIA
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www.helifilms.com/

Imax Corporation **IMAX**
2525 Speakman Drive
Mississauga, ON L5K 1B1 CANADA
Tel: 905-403-6500
Fax: 905-403-6450
www.imax.com

IMAX Theatre Darling Harbour
31 Wheat Road
Darling Harbour
Sydney, NSW 2000 AUSTRALIA
Tel: +61-2-9219 0300
Fax: +61-2-9211 5166
www.imax.com.au

Joey Shanks Productions
311 Damascus Church Rd.
Chapel Hill, NC 27516 USA
www.moviemagicnow.com/

K2 Communications **K2**
880 Apollo Street, Suite 239
El Segundo, CA 90245 USA
Tel: 310-524-9100
Fax: 310-524-1540
www.k2communications.com/

Laser Illuminated Projection Association
3081 Zanker Road
San Jose, CA 95134 USA
Tel: 408-577-1300
Fax: 408-577-1301
www.lipainfo.org

Lionsgate **LG**
2700 Colorado Ave., Suite 200
Santa Monica, CA 90404 USA
Tel: 310-255-3700
Fax: 310-255-3870
www.lionsgate.com

LucasFilm Ltd.
PO Box 2009
San Rafael, CA 94912 USA
Tel: 415-662-1800
Fax: 415-662-2437
www.lucasfilm.com

MacGillivray Freeman Films, Inc. **MFF**
PO Box 205
Laguna Beach, CA 92652 USA
Tel: 949-494-1055
Fax: 949-494-2079
www.macfreefilms.com

Marbles Kids Museum
201 E. Hargett Street
Raleigh, NC 27601 USA
Tel: 919-834-4040
Fax: 919-834-3516
www.marbleskidsmuseum.org/

Marvel Studios
1600 Rosecrans Ave
Manhattan Beach, CA 90266-3708 USA
Tel: 310-550-3100
www.marvel.com/

Master's Digital, Inc.
8867 Forest Park Dr
Saanichton, BC V8L 5A7 CANADA
Tel: 250-412-2629
www.mastersdigital.com/

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www.mgm.com/

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Montreal, QC H2Y 4B2 CANADA
Tel: 514-283-0548
Fax: 514-283-1827
www.montrealsciencecentre.com

Museum of Science and Industry
4801 E. FowlerAve.
Tampa, FL 33617 USA
Tel: 813-987-6300
Fax: 813-987-6310
www.mosi.org

N3D Land Films
10 place du theatre
Sevres, 92310 FRANCE
Tel: + 33-6 88 88 87 78
www.n3dland.com/

National Air and Space Museum
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Washington, DC 20560 USA
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Fax: 202-357-1652
www.nasm.si.edu/

National Geographic Studios
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Washington, DC 20036 USA
Tel: 202-857-7665
Fax: 202-775-6517
http://movies.nationalgeographic.com/movies/

National Geographic Studios Distribution **NGD**
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New York, NY 10013 USA
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http://movies.nationalgeographic.com/movies/

National Museum of Natural History
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Washington, DC 20560 USA
www.mnh.si.edu

National Naval Aviation Museum
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www.omniversum.nl

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www.reald.com

Science Museum, London
Exhibition Road
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Tel: +44-870 870 4771
www.sciencemuseum.org.uk/

Science North **SN**
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Fax: 705-522-4954
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Scotiabank Toronto & IMAX
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Toronto, ON M5V3M6 CANADA
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www.cineplex.com/

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Fax: 416-597-0352
www.simex-iwerks.com

SK Films, Inc. **SKF**
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Fax: 647-837-3350
www.skfilms.ca

Sony Pictures Entertainment **SPE**
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Culver City, CA 90232-3195 USA
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Chantilly, VA 20151 USA
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http://airandspace.si.edu/visit/udvar-hazy-center/

Strong/MDI Inc.
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Joliette, QC J6E 8S7 CANADA
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Fax: 450-755-3122
http://screen.ballantynestrong.com/

SV2 Studios
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www.sv2studios.com/

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Edmonton, AB T5M 4A1 CANADA
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Fax: 780-455-5882
www.edmontonscience.com

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Fax: 423-267-3561
www.tennis.org

Twentieth Century Fox **FOX**
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www.foxmovies.com

Universal Pictures **UP**
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Universal City, CA 91608 USA
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Fax: 818-622-0407
www.universalstudios.com

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Los Angeles, CA 90067 USA
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Walt Disney Studios Motion Pictures **WDPD**
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Burbank, CA 91521-1232 USA
Tel: 818-560-6200
www.disney.go.com

Warner Bros. **WB**
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Burbank, CA 91522 USA
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www2.warnerbros.com

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SHORTS

Star Wars breaks records

Star Wars: The Force Awakens opened worldwide (except for China) on Dec. 17, and began breaking records almost immediately. Its domestic first-day gross (including Thursday evening preview screenings) was $119 million on 4,134 screens, nearly tripling the previous record of $43.5 million held by *Harry Potter and the Deathly Hallows - Part 2* in 2011. It pulled in $248 million in its opening weekend, beating the $209 million grossed by *Jurassic World* last summer. Box Office Mojo has listed 16 domestic records the film broke just in its first weekend. Its international performance has been just as stunning.

Star Wars crossed the $1 billion mark globally after just 12 days, and as this issue went to press, it had grossed $1.9 billion worldwide in just over one month.

Peter Mayhew, Harrison Ford in Star Wars: The Force Awakens.

Walt Disney Pictures.

It has also exceeded already high expectations in IMAX theaters, breaking the following records, among others:

- Domestic first day: $14 million, 391 screens
- International first day: $3.7 million, 276 screens
- Domestic first weekend: $30 million
- International first weekend: $18 million
- Global first day: $17.7 million, 667 screens
- Global first weekend (w/o China): $48 million

(These international and global numbers do not include China, where the film didn't open until Jan. 9.)

Its IMAX performance broke records in 15 countries, including U.K., France, Germany, Russia, and Australia.

Star Wars passed the $100 million mark in IMAX theaters globally in 12 days (without China), beating the record of 18 days previously held by *Jurassic World* (with China). When it finally opened on 270 IMAX screens in China, it earned $8.1 million in its first two days, beating the record of $6.6 million held by last year's *Avengers: Age of Ultron*.

Of the 667 IMAX theaters showing the film, 17 ran 15/70 film prints in 2D (all IMAX digital screenings were 3D). All of the film screenings were in institutional theaters, 15 in the U.S., and one each in Canada, England, and Australia. Most sold out all shows in the first weekend, and many sold out far more than that.

In Australia, Sydney's **IMAX Theatre Darling Harbour**, which boasts the largest cinema screen in the world, sold AUD$520,000 (US$360,000) in advance sales (a record), ran shows non-stop during the 27 hours (a record), had record-breaking opening day and opening weekend grosses, sold out 54 screenings in the first month (a record), and reached AUD$1 million (US$690,000) in less than a month (a record).

In Tampa, FL, *Star Wars* grossed more than $290,000 in its first month at the **Florida Hospital IMAX Dome Theatre** at the **Museum of Science and Industry**, more than doubling the previous one-month record set by the DMR edition of *The Dark Knight Rises* in 2012.

Star Wars: The Force Awakens will remain in most IMAX theaters until at least February 12, and may remain in some even after that.

GSCA conference to be in Toronto

The **Giant Screen Cinema Association** has announced that its 2016 international conference and trade show will be held in Toronto, ON, Canada, Oct. 4–7. Films will be screened at the **Cineplex Scotiabank IMAX Theatre** (flat-screen) and the **Shoppers Drugmart IMAX Theatre** at the **Ontario Science Centre** (dome). Conference sessions and the trade show will be held at the Fairmont York Hotel, a 15-minute walk from the Scotiabank theater.

The meeting will include the usual mix of film screenings, panel discussions, technical sessions, and an awards presentation. Details of the schedule will be posted at giantscreencinema.com as they are confirmed. Registration and film submissions will open in April.

Toronto is the home town of **Imax Corporation**, site of the first permanent IMAX theater (at Ontario Place, which operated from 1971 to 2012), and host to two previous GS industry conferences: in 2002 and 2014.

The next meeting of the GSCA will be the Film Expo and Filmmakers' Symposium in Los Angeles in March. For more information and to register for the Film Expo, visit giantscreencinema.com.

GSCA officers and chairs named

The **Giant Screen Cinema Association** has announced the officers, executive committee members, and committee chairs elected by its board of directors, effective Jan. 1, 2016. The officers (and members of the executive committee) are:

Board Chair: **Gordon Stalans, Tennessee Aquarium**.

Vice Chair: **Mark Katz, D3D Cinema/Giant Screen Films**.

Secretary: **Jonathan Barker. SK Films**.

Treasurer: Berend Reijnhoudt, **Omniversum**.

The committee chairs and co-chairs are:

Conference: **Glenn Shaver**, **Ontario Science Centre**; **Tammy Seldon**, GSCA.

Marketing and Member Services: **Derek Threinen**, Giant Screen Films/D3D Cinema.

Technical: **Martin Howe**, **TEQ4**; **Tim Hazlehurst**, **Marbles Kids Museum**.

Professional Development: **Daniel Ferguson**, **Cosmic Picture**; **Andy Zakrajsek**, **COSI**.

Lifelong Learning: **Alan Nursall**, **Telus World of Science**, **Edmonton**.

Governance Committee: tba.

*(see **SHORTS** on page 17)*